

The Denver Philharmonic Orchestra Names Adam Flatt Its New Music Director and Conductor

Denver, Colorado – June 28, 2010 - The Denver Philharmonic Orchestra has appointed Adam Flatt as its new Music Director and Conductor. Maestro Flatt succeeds former music director Horst Buchholz to become the fourth music director to lead the orchestra since its founding in 1948. Flatt will make his first official appearance as conductor on October 8, 2010 at KPOF Hall. The soon to be announced 2010-11 Season will mark his first full season as Music Director.

The appointment concludes a two-year search led by a committee of Denver Philharmonic musicians and members of the Board of Directors. “We are delighted that our search effort has concluded with the announcement of Adam Flatt as our next music director and conductor,” says executive director Russell Klein. “Adam stood out as having the proven leadership experience, depth of musicality, and affable stage presence we were seeking. He has a strong track record of building new audiences and combining music with community service through outreach. We welcome Adam as a dynamic new leader who will play an important role in ensuring the Denver Phil continues providing metro Denver with high quality performances at affordable prices.”

Based in Denver, Mr. Flatt is music director of the Colorado Ballet and Oregon’s Newport Symphony and is principal conductor of Emerald City Opera, a summer festival in Steamboat Springs. He also appears as a guest conductor with many ensembles.

“The Denver Philharmonic is one of our region’s cultural treasures,” says Maestro Flatt. “And I am delighted to be a part of it.” Mr. Flatt first led the Denver Philharmonic as guest conductor in May 2009. “I was impressed by how truly the DPO lives up to its reputation as the best community orchestra in Colorado. The musicmaking is vibrant and joyful,” he says.

When Marin Alsop invited Mr. Flatt to join the Colorado Symphony as associate conductor in 2001 he began a five-year tenure during which he conducted over 250 performances with the orchestra, including classical subscription, parks, outreach, special event performances, and live broadcasts for radio and television. He created and hosted family and educational concerts that reached tens of thousands of children and families in the region.

In 2001 Adam also began his seven year tenure as music director of the Denver Young Artists Orchestra, during which the DYAO created its own training programs for younger musicians, and the organization celebrated its 25th and 30th anniversaries. He led the DYAO in acclaimed concerts at home in Denver and on tours to central Europe and South America. The DYAO

under Flatt's leadership was widely regarded as one of the most exciting and well trained such ensembles in the nation.

Mr. Flatt has guest conducted the orchestras of Alabama, Cheyenne, Dallas, Delaware, Houston, Lubbock, Midland, Missoula, Monterey, Oregon, Sacramento, Saint Louis, San Juan, Santa Rosa, South Carolina, and many others. He has led performances with the major ballet companies of Portland and Salt Lake City. He has led productions for Colorado Light Opera, Eugene Opera, and Colorado Symphony collaborations with Central City Opera and Opera Colorado, including the wildly popular "Opera on the Rocks" at Red Rocks.

Adam Flatt has his bachelor's degree with honors in music from the University of California at Berkeley, and his master's degree in conducting from the Indiana University School of Music. He studied music for two years in Austria and Germany, and studied at the Aspen Music Festival.

About the Denver Philharmonic Orchestra

The Denver Philharmonic Orchestra (DPO) is the region's longest standing community orchestra. During its 2010-11 Season, the DPO celebrates 63 years of providing high quality symphonic concerts and outreach.

Contact:

Valerie Clausen, Board President

DenverPhilharmonic@gmail.com

303-653-2407

www.DenverPhilharmonic.org

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