

Brahms — Symphony No. 4 in E Minor

8

Viola Movement II

41 **C** *p*

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 **BEGIN** **D** *div.* *p dolce*

65

69 *dim.* *pizz.* *pp*

73 *arco* *f*

76

78 **END**

Beethoven — Symphony No. 5

Viola

4

Musical score for Viola, measures 390-488. The score is in 3/4 time and B-flat major. It features various dynamics including *ff*, *f*, and *sf*. There are first and second endings marked with '2' and '1'. A first flute (Fl. I.) and first oboe (Ob. I.) part are also shown. A first clarinet (Clar. I.) part is present from measure 488. A first violin (Viol. I.) part is also visible. A box labeled 'F' is present above measure 435. A box labeled 'A' is present above measure 488.

Movement II

Andante con moto $\text{♩} = 92$

Musical score for Viola, measures 1-51. The score is in 3/4 time and B-flat major. It begins with a *p dolce* dynamic. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *cresc. f*, and *p dolce*. There are first and second endings marked with '4' and '3'. A box labeled 'A' is present above measure 23. A box labeled 'END' is present above measure 37. A first violin (Viol. I) part is also shown.

Beethoven — Symphony No. 5

Movement II Viola

59 *p* *p* *cresc. f* *p* *f* *p*

72 **BEGIN** *dolce* **B** *pp*

77 *ff*

82 *f* *f* **END**

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 **C** *arco* *f*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 **D** *ff* *p*

159 *più p* *pp* *Viol. I* *pizz.* 2

167 *cresc.* *f* **E** 3

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

WAGNER & BOETTCHER, ED. BY W. WAGNER

1

Allegro vivace **BEGIN**

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

Nº 1

16

p

A

cresc.

B

p

cresc.

f

V

f

p

f

C

f

f

p

pp

D

END

21

Viola

MENUETTO 



TRIO 





BEGIN

Movement IV

Men. dc.

FINALE 











Viola

36 **A** **END**
sf *p* *fp* *fp*

46 *fp* 3

57 *f*

63 **B**
fp *fp* *fp* *fp* *fp* *fp* *f* *sfp* *sfp*

70 *p* *fp* *p*

81 *f*

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**
p *fp*

112 *fp* *fp*

122 **D** 3

DON JUAN

Tone Poem after Nicolaus Lenau

Viola

BEGIN

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Alegro, molto con brio

ff

pizz.

arco 6 6

mf

fff

pp

sfz

tranquillo

p

END