

Mozart Symphony #40, 1st movement, m114 thru letter C

Mozart — Symphony No. 40

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2

VIOLONCELLO e BASSO

106

114

120

126

134

Viol. I *f* Vcll. *f*

Beethoven #5, 3rd movement

Allegro unis. *pp*

poco rit. *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *pp* *poco rit.* *a tempo*

55 *cresc.*

Prokofiev Lt. Kije, bass solo of the Romance

LIEUTENANT KIJE
(Symphonic Suite)
ROMANCE
Andante
SOLO
con sord.
arco

SOLO
C.B.
ALTRI

mp
arco
div.

senza sord.

2 Bassi
con sord.

mp
pizz.

mp un poco espress.

f

p

mp

pp

mp

p

SOLO

Brahms Symphony #1, 1st movement, m59 thru letter C

53

63

74

83

91

ff

più f pesante

ff

p

cresc.

f

ff

C