

Beethoven — Leonore Overture No. 3

2 Adagio

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.*

328 **BEGIN** *cresc.* *sp*

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Flöte I

337 1

344

351 1 2 3 4 5 6 7 8 9 END

pp *p cresc.*

373 *ff* *sempre ff*

386 2

sf sf sf sf sf

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.*

486 1 18

Detailed description: This is a page of a musical score for the first flute part of Beethoven's Leonore Overture No. 3. The page contains 12 staves of music, numbered 337 to 486. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *sempre pp*, *fp*, *cresc. sf*, and *p dim.*. There are also performance instructions like '1', '2', '3', '4', '5', '6', '7', '8', '9', '16', and '18'. A yellow highlight is present on the staff between measures 351 and 373, with the word 'END' written above it. The page number '3' is in the top right corner.

Brahms — Symphony No. 4 in E Minor

MVT. 4

Flöte I

9

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *piu f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.* **BEGIN**

95 *Solo* *p espressivo* *poco cresc.*

100

103 **END** *2*

FLAUTO I.



p **P**

sempre stacc.



Q *cresc.* *dim.*

pp **He Geist! Wo geht die Reise hin?** *attacca*

Lo stesso tempo.

No 2. *pp* 2 6 4

Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäpfe stecken

Allegro vivace.

7 3 *p*

O mach' er sich davon!

3

3

cresc.

Ravel Daphnis et Chloé

3 **170** Hrb. **171** 1^{re} Fl. *pp*

172 Lent *pp*

173 Très ralenti **174** au Mouv! Cédez très peu *mf* Solo *p* court au Mouv! *p*

Cédez **175** pte Fl. Gde Fl. Retenez **176** Très lent. Solo *pp* *expressif et souple*

177 *mf* *f*

Retenu légèrement

178 au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *ff*

FLÛTE

3

N° 8 Personnages à longues oreilles

Ad libitum 24

N° 9 Le Coucou au fond des bois

Andante 42

N°10 Volière

Moderato grazioso

FLÛTE



Quatuor Basses

1

Saint-Saens — Carnival of the Animals

FLÛTE

N°11

Pianistes

Allegro moderato

30

N°12

Fossiles

Allegro ridicolo

72

N°13

Le Cygne

Andantino grazioso

28