

Hungarian March.

Trombone I.

Viol. 19

mf cresc. *ff* *ff*

4

5

p *p* *f* *f*

1 4

1 2

3 4

6

This musical score is for the Trombone I part of 'Hungarian March'. It consists of nine staves of music. The first staff begins with a Violin part (Viol.) and a measure number of 19. A red bracket highlights a specific measure in the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf cresc.*, *ff*, *p*, and *f* are used throughout. There are also numerical markings (4, 5, 1, 4, 1, 2, 3, 4, 6) and a red bracket on the fifth staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Br.* *Fag. I* *string. poco a poco* *a tempo* *Ob. I*

13 *string. molto a tempo* **A** *Klar. I*

24 **B** *Più Andante* *Pk.* *12 12* *Pos. II* *pp*

38 **C** **START** *pp* *p dolce* **END**

52 *pp* *cresc.* *mf* *dim.* *pp*

61 **D** *Allegro non troppo, ma con brio* *Viol. I* *Trpt. I* *28* *15*

111 **E** *Trpt. I* *13* **F** *4* *Ob. I*

135 *30* **G** *Trpt. I* *Ob. I* *Trpt. I*

173 *Hr.* *f* **H** *3* **I** *21* *Klar. I*

205 *13* **K** *24* **L** *Ob. I* *19*

Trombone Excerpts

Mozart: requiem, Tube Mirum: m. 1-18

*Mozart – Requiem, Tuba Mirum: m. 1-18.

Nº 2 Tuba mirum
Andante
Solo

The musical score is written for Trombone 2 in a solo part. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 26, with a measure rest for measures 27 and 28. The fourth staff contains measures 27 through 28. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. The dynamics are marked with 'f' (forte) at measure 27, 'fp' (fortissimo piano) at measure 28, and 'p' (piano) at measure 29. The score ends with a double bar line and a repeat sign.

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constitueant contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

BEGIN

10

1

1st Solo

mf sostenuto

11

END

17

12

18

13

10

Pte Fl.

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *A* *f* *f* *ff*

34

42 *B* *f*

49 *acceler.* *p cresc.* *ff*

62 *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f* *marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

Posaune I.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19

G.P. 25 26 27 28 29

219 E 24 Ob.I. 3 Pos. III.

Hörner. 25 26 27 28 29 4 5

253 12 8 F Più mosso.

ff marc. sf

280 *sf* *sf*

287 *poco rit. Tempo I.* 5 2 15

314 G 3 1 G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 19

24 25 26 27 28

376 H 32 Pos. III. 12 8 I Più mosso.

Hörner. 33 34 35 36 *ff marc.*

434 *sf* *sf*

441 1 18 Più allegro.

sf f ff ff

ff

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb.

p *p cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *ff*

L 6 *marcato*

M 1 1 *ff*

N 9 2^e Tromb. et Tuba 1^{er} Tromb. *ff*

O Fl. 18 26 P 34 *fff* *p* *p*

Poco adagio 9 1^{rs} Vns Altos Vclles Orgue *pp*

BEGIN Q 1^{er} Tromb. *p* *poco cresc.*

END 2 R 8 Orgue *p*

BEGIN 1^{er} Tromb. *p*

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

3

END

1^{er} Tromb. 1 2 V 19 X Fl.

Orgue

pp

pp

pp

II

All.^o mod.^{to}

Fl.

1^{er} Tromb.

p

3 A Fl. 21 B 7 Fl. Fl.

f

1^{er} Tromb.

f

1 C 5 2

Presto

f

9 D Fl. 11 E 2^{es} Vns

11 F 2^{es} Vns 3 17 1^{re} Vns G 1^{er} Tromb.

f

14 1^{re} Vns H 1^{er} Tromb. 7 I

f

f

f

1

f *p* *3*

3 8

f *f* *f* *f* *f*

f *cresc.* 7 *dim.* *f* *cresc.* 2

10

f *più f* *ff* 11

12

Tr. III. *f* 2

13 2

più f 5 *ff* *ff*