

Brahms: Symphony #2, II

# Violoncello

6

Adagio non troppo

*poco f espr.*

*p*

6

12

*poco f*

*dim.*

*p*

*dim.*

A

Fl. I

4

Mozart: Symphony #35, IV

**FINALE** Presto.

The musical score is written for a full orchestra, specifically for the strings and woodwinds. The first staff is the bass line, starting with a treble clef and a key signature of one sharp (F#). It begins with a 'P' (piano) dynamic and a 'Presto.' tempo marking. The second staff is the first violin part, starting with a treble clef and a key signature of one sharp. The third staff is the second violin part, starting with a treble clef and a key signature of one sharp. The fourth staff is the viola part, starting with a treble clef and a key signature of one sharp. The fifth staff is the first cello part, starting with a bass clef and a key signature of one sharp. The sixth staff is the second cello part, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'sf'.

# Tchaikovsky: Symphony No. 4, II

Andantino in modo di canzona

Handwritten musical score for Tchaikovsky's Symphony No. 4, II, Andantino in modo di canzona. The score is written on three staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a bracketed section marked "arco" and "P grazioso", followed by a "II" section. The second staff continues the melody with various fingering and bowing markings, including "espr" and "mf". The third staff concludes the piece with a final "II" section and a "mf" marking. The score is heavily annotated with handwritten numbers and symbols for performance technique.

# VOLONCELLO and BASSO.

Beethoven: Symphony #5, II

Andante con moto. ♩ = 92.

Handwritten notes: *p dolce pizz.*, *f*, *p*, *arco*

Handwritten notes: *unis.*, *f*, *p*, *pizz.*, *ff*, *1 Vcl.*, *pp*, *pp sempre*

Handwritten notes: *cresc.*, *f*, *p dolce pizz.*, *f*, *p cresc. arco*, *p cresc.*

Handwritten notes: *unis.*, *f*, *p*, *p cresc. f*, *p*, *f*, *pizz.*, *B arco.*, *ff arco.*, *sf*, *sf*