Announces auditions for:
SECTION DOUBLE BASS

This is a volunteer position. The successful candidate must be available for rehearsals Monday nights and some Wednesday nights throughout the late August–May concert season. Seven to eight concerts per season. Concerts generally are on Thursday, Friday or Saturday (including one Saturday matinee).

AUDITION REPERTOIRE
1. Solo:
   Exposition of the 1st movement from a concerto of the candidate’s choice.

2. Orchestral Excerpts:
   • Prokofiev Lieutenant Kije, Bass solo of the Romance
   • Brahms Symphony No. 1, Mvt. 1, mm. 59-96
   • Mozart Symphony No. 40, Mvt. 1, Allegro, mm. 114-133
   • Beethoven Symphony No. 5, Mvt. 3, mm. 1-67

3. Sight-reading may be requested.

AUDITION DATE & PLACE
Auditions are typically held twice a year; audition dates are posted to our website Auditions page once set. Auditions are held at Central Presbyterian Church, 1660 Sherman St. Denver 80203.

SCHEDULE AN AUDITION OR ASK A QUESTION
Visit our website Auditions page (scroll down):
https://denverphilharmonic.org/about/auditions/