



# DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

## Announces auditions for: **Bassoon/Contrabassoon**

This is a volunteer position. The successful candidate must be available for rehearsals Monday nights and some Wednesday nights throughout the late August–May concert season. Seven or eight concerts per season. Concerts generally are on Thursday, Friday or Saturday (including one Saturday matinee).

### **AUDITION REPERTOIRE**

1. Solo of the candidate's choice, 3-4 minutes demonstrating technical and lyrical abilities
2. Bassoon Orchestral Excerpts:
3. Mozart *Marriage of Figaro Overture*, mm. 1-35 and 140-171
4. Brahms *Violin Concerto*, Mvt 2, mm. 1–32
5. Brahms *Symphony No. 3*, Mvt 4, mm. 1–17
6. Sibelius *Symphony No. 2*, Mvt 2, mm. 40 (rehearsal A) to 55
7. Contrabassoon Orchestral Excerpts:
  - Beethoven *Symphony No. 5*, Mvt IV, mm. 401–423 and 445–464
  - Shostakovich *Symphony No. 5*, Mvt 2, mm. 65–69
  - Brahms *Symphony No. 1*, Mvt 1, E to F and Mvt 4, D to 4m after E
  - Ravel *Ma mère l'oye (Mother Goose Suite)*, Mvt 4, reh 2–5
  - Ravel *Piano Concerto For The Left Hand*, opening solo

### **AUDITION DATE & PLACE**

Auditions are generally take place twice a year; audition dates are are posted on our website Auditions page. Auditions are at Central Presbyterian Church, 1660 Sherman St. Denver 80203.

### **SCHEDULE AN AUDITION OR ASK A QUESTION**

Visit our website Auditions page (scroll down):  
<https://denverphilharmonic.org/about/auditions/>