

2. Et exultavit spiritus meus <Soprano II - Solo>

Et exultavit spiritus meus in Deo salutari meo.

Handwritten musical score for Soprano II Solo, Et exultavit spiritus meus in Deo salutari meo. The score is written in bass clef, 3/8 time, and D major. It consists of 10 staves of music, with measure numbers 10, 20, 24, 37, 46, 55, 65, 73, and 83 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A yellow bracket is placed on the left side of the first staff, and a yellow bracket is placed on the right side of the last staff.

Allegro con spirito

9

17

23

28

33

38

44

50

58

63

2

3

4

5

6

7

B

4

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** *ff* Corni

156 *pizz.* *dimin.* *p* *pp* Viola Vello *arco*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** 3 *f* *pp* *cresc.* *ff* *arco* Viol. I

186

190 *f* 3

199 Viol. I *Più moto* ♩ = 116
p *pp*

208 Vello
 Cb. *cresc.* *f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc.* *ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

239 *f* *ff* *p* *ff*

Allegro ♩ = 96
 unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc. - - - - -* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Mussorgsky: Pictures at an Exhibition
Mvt. VI: "Samuel Goldenburg and Schmuyle"

Andante

The image displays a musical score for the sixth movement of Modest Mussorgsky's 'Pictures at an Exhibition', titled 'Samuel Goldenburg and Schmuyle'. The score is written for a single melodic line in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into two systems. The first system begins with a forte dynamic (*f*) and includes triplets and slurs. The second system is marked 'Andante. senza sord.' (without mutes) and also features triplets and slurs. The score concludes with a final measure marked with a '3' in a box. There are four large yellow bracket-like markings on the page: one on the first staff, one on the third staff, one on the first staff of the second system, and one on the second staff of the second system.

f

Andante.
senza sord.

f

3

Mahler: Symphony No. 1 in D-Major, Mvt. III

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

5 6 7 8 4 *pp* *pizz.* 1 2 3 4

Alle geh. *pp*

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *unis.* 6 Nicht schleppen. *p pizz.*

7 *poco rit. a tempo*

Nicht schleppen. *poco riten. a tempo. sempre pizz.*

2 3 4 5 1 9 1 1 2 3 *pp*

Sehr einfach und schlicht, wie eine Volksweise. 12 (1. Viol.) *pp*

4 7 10 2 *pizz.* 9 11 6 (Harfe) *pp*

pizz. *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

Prokofiev: Lieutenant Kijé, Mvt. II

ROMANCE

15 *Andante*

Solo *con sord.* *Solo* *mp*

Altri Div. *div.* *pp*

mf

16 *senza sord.* *tutti non div.* *mf*

tutti non div. *mf*

17 *div.* *unis.* *pp*

18 *pizz.* *p*

19 *arco* *div.* *Allegretto (Poco meno del doppio movimento)* *unis.* *p*

20 *div.* *unis.* *div.* *p*




2

p

11

12

mp

13

mf

14

15

ff

Detailed description: This page contains musical notation for 'La Création du Monde' by Milhaud. It features ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A yellow L-shaped bracket is positioned on the left margin, and a yellow J-shaped bracket is on the right margin. The page number 97 is in the top right corner.