Announces auditions for:

**PRINCIPAL DOUBLE BASS**

This is a paid position. The successful candidate must be available for rehearsals Monday nights and some Wednesday nights throughout the late August–May concert season. Seven or eight concerts per season. Concerts generally are on Thursday, Friday or Saturday (including one Saturday matinee).

DPO also has openings for section double bass players. Section musicians are volunteer.

**AUDITION REPERTOIRE**

1. **SOLO**
   One movement from a solo cello suite by J.S. Bach or first movement exposition from a standard double bass concerto (unaccompanied)

2. **EXCERPTS**
   - Bach: Magnificat No. 2, "Et Exultavit", continuo part
   - Mozart: Symphony No. 35, mvt I, beginning until rehearsal B
   - Beethoven: Symphony No. 5, mvt II, 7m before rehearsal C until 10m after C
   - Beethoven: Symphony No. 5, mvt III, mm. 1–218
   - Mussorgsky/Ravel: Pictures at an Exhibition, mvt VI, Samuel Goldenburg and Schmuyle
   - Mahler: Symphony No. 1, mvt III, beginning – rehearsal 2
   - Prokofiev: Lieutenant Kije, mvt II, beginning – rehearsal 16 (solo part)
   - Milhaud: La Creation du Monde, bass solo 1m before 11

3. **SIGHT-READING MAY BE REQUESTED**

**AUDITION DATE, PLACE & CONTACT**

Auditions are generally take place twice a year; audition dates are are posted on our website [Auditions page](https://denverphilharmonic.org/about/auditions/). Auditions are at Central Presbyterian Church, 1660 Sherman St. Denver 80203.

**SCHEDULE AN AUDITION OR ASK A QUESTION**

Visit our website Auditions page (scroll down): [https://denverphilharmonic.org/about/auditions/](https://denverphilharmonic.org/about/auditions/)