



DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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denverphilharmonic.org

Announces auditions for: **PRINCIPAL DOUBLE BASS**

This is a paid position. The successful candidate must be available for rehearsals Monday nights and some Wednesday nights throughout the late August–May concert season. Seven or eight concerts per season. Concerts generally are on Thursday, Friday or Saturday (including one Saturday matinee).

DPO also has openings for section double bass players. Section musicians are volunteer.

AUDITION REPERTOIRE

1. SOLO

One movement from a solo cello suite by J.S. Bach or first movement exposition from a standard double bass concerto (unaccompanied)

2. EXCERPTS

Bach: Magnificat No. 2, "Et Exultavit", continuo part

Mozart: Symphony No. 35, mvt I, beginning until rehearsal B

Beethoven: Symphony No. 5, mvt II, 7m before rehearsal C until 10m after C

Beethoven: Symphony No. 5, mvt III, mm. 1–218

Mussorgsky/Ravel: Pictures at an Exhibition, mvt VI, Samuel Goldenburg and Schmuyle Mahler:

Symphony No. 1, mvt III, beginning – rehearsal 2

Prokofiev: Lieutenant Kije, mvt II, beginning – rehearsal 16 (solo part)

Milhaud: La Creation du Monde, bass solo 1m before 11

3. SIGHT-READING MAY BE REQUESTED

AUDITION DATE , PLACE & CONTACT

Auditions are generally take place twice a year; audition dates are are posted on our website [Auditions page](#). Auditions are at Central Presbyterian Church, 1660 Sherman St. Denver 80203.

SCHEDULE AN AUDITION OR ASK A QUESTION

Visit our website Auditions page (scroll down): <https://denverphilharmonic.org/about/auditions/>