



DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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denverphilharmonic.org

Announces auditions for: **SECTION PERCUSSION**

This is a volunteer position. The successful candidate must be available for rehearsals Monday nights and some Wednesday nights throughout the late August–May concert season. Seven or eight concerts per season. Concerts generally are on Thursday, Friday or Saturday (including one Saturday matinee).

AUDITION REPERTOIRE

Excerpts available at our website: <https://denverphilharmonic.org/about/auditions/>

1. Xylophone solo of the candidate's choice, 2–4 minutes
2. Orchestral Excerpts:
 - Glockenspiel – Dukas: The Sorcerer's Apprentice, Reh 17 to 20 and Reh 22 to 24.
 - Snare Drum – Rimsky-Korsakov: Scheherazade, Mvt. III: D to E and Mvt. IV: 4 before N to 19 after N; P to R
 - Cymbals – Tchaikovsky: Symphony No. 4, Mvt. IV, 7 after H to end
 - Tambourine – Dvorak: Carnival Overture, Reh Q to end (abbreviating the 25 bars of rest)
3. Sight Reading may be requested

AUDITION DATE & PLACE

Auditions are typically held twice a year. Audition dates are posted to the Auditions page on our website once they are set. Auditions are held at Central Presbyterian Church, 1660 Sherman St. Denver 80203.

SCHEDULE AN AUDITION OR ASK A QUESTION

Visit our website Auditions page (scroll down):

<https://denverphilharmonic.org/about/auditions/>