



# DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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[denverphilharmonic.org](http://denverphilharmonic.org)

Announces auditions for:

## PRINCIPAL TROMBONE (PAID POSITION)

The successful candidate(s) must be available for rehearsals Monday nights and some Wednesday nights throughout the late August–May concert season. Seven to eight concerts per season, generally on Thursday, Friday or Saturday (including one Saturday matinee).

### AUDITION REPERTOIRE

(Excerpts available at our website: <https://denverphilharmonic.org/about/auditions/>)

1. Solo of the Candidate's choice (please provide 6 copies of the music)
2. Orchestral Excerpts
  - Berlioz: *Hungarian March*; 1 bar before 4 to 2 bars after 5
  - Brahms: *Symphony No. 1*; Mvt. IV: C to m. 61
  - Mozart: *Requiem*; Tuba Mirum, beginning to m. 18
  - Ravel: *Bolero*, 3rd measure of 10 to downbeat of 11
  - Rossini: *La Gazza Ladra Overture* (version that calls for 1 trombone)
    - i. m. 115 to downbeat of m. 139
    - ii. m. 276 to downbeat of m. 291
    - iii. m. 433 to downbeat of m. 446
  - Saint-Saëns: *Symphony No. 3*
    - i. Mvt. 1: Q through 3 before R
    - ii. Mvt. 1: 12 after R to the downbeat of 2 after S
  - Wagner: *Die Walküre* (Minor and Major sections)
    - i. Pickup to 4 to 5
    - ii. Pickup to 6 to 3 after 7
    - iii. Pickup to 11 to 5 after 12

### AUDITION DATE & PLACE

Auditions are generally take place twice a year; audition dates are are posted on our website [Auditions page](#). Auditions are at Central Presbyterian Church, 1660 Sherman St. Denver 80203.

### SCHEDULE AN AUDITION OR ASK A QUESTION

Visit our website Auditions page (scroll down):

<https://denverphilharmonic.org/about/auditions/>