



DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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Announces auditions for: **PRINCIPAL DOUBLE BASS**

This is a paid position. The successful candidate must be available for rehearsals over the September to May concert season. The season schedule is available for viewing and downloading on the [Audition page](#) of the Denver Philharmonic website.

AUDITION REPERTOIRE

Solo: one movement from a solo cello suite by J.S. Bach or first movement exposition from a standard double bass concerto (unaccompanied)

Followed by the excerpts below, performed in order as shown

1. Bach: Magnificat No. 2, "Et Exultavit", continuo part
2. Mozart: Symphony No. 35, mvt I, beginning until rehearsal B
3. Beethoven: Symphony No. 5, mvt II, 7m before rehearsal C until 10m after C and mvt III, mm. 1–218
4. Mussorgsky/Ravel: Pictures at an Exhibition, mvt VI, Samuel Goldenburg and Schmuyle Mahler:
5. Symphony No. 1, mvt III, beginning – rehearsal 2
6. Prokofiev: Lieutenant Kije, mvt II, beginning – rehearsal 16 (solo part)
7. Milhaud: La Creation du Monde, bass solo 1m before 11

Sight-reading may be requested

AUDITION DATE , PLACE & CONTACT

Auditions generally take place twice a year; audition dates and location are posted on our website [Auditions page](#) as they become available.

INTERESTED IN AUDITIONING, OR HAVE A QUESTION?

We'd love to hear from you! Head to the [Auditions page](#) of the DPO website and scroll down to the "Audition Sign-up, or just ask a question" section.