



# DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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## Announces auditions for: **PRINCIPAL TRUMPET**

This is a paid position. The successful candidate must be available for rehearsals over the September to May concert season. The season schedule is available for viewing and downloading on the [Audition page](#) of the Denver Philharmonic website.

### **AUDITION REPERTOIRE**

First movement exposition of either Haydn or Hummel concerto in Eb (60 to 90 seconds)

Followed by the excerpts below, performed in order as shown

1. Beethoven Leonore no. 3 (offstage solo, one call)
2. Mussorgsky, opening promenade from Pictures at an exhibition (beginning to reh. 2, tpt 1)
3. Stravinsky, Petrouchka (Ballerina's Dance, use 1947 version)
4. Bizet, prelude to Carmen (tpt 1 in A)
5. Handel (not Mozart), Trumpet Shall Sound (part is in C, play on instrument of your choice, excerpt is 28 bars plus pickups)
6. Rimsky-Korsakov, Scheherazade mvt IV, C-D and T-U
7. Brahms sym. 2, (mvt. 4: m. 397-429, tpt 1 in D). Rotary trumpet optional

Sight-reading may be requested

### **AUDITION DATE , PLACE & CONTACT**

Auditions generally take place twice a year; audition dates and location are posted on our website [Auditions page](#) as they become available.

### **INTERESTED IN AUDITIONING, OR HAVE A QUESTION?**

We'd love to hear from you! Head to the [Auditions page](#) of the DPO website and scroll down to the "Audition Sign-up, or just ask a question" section.