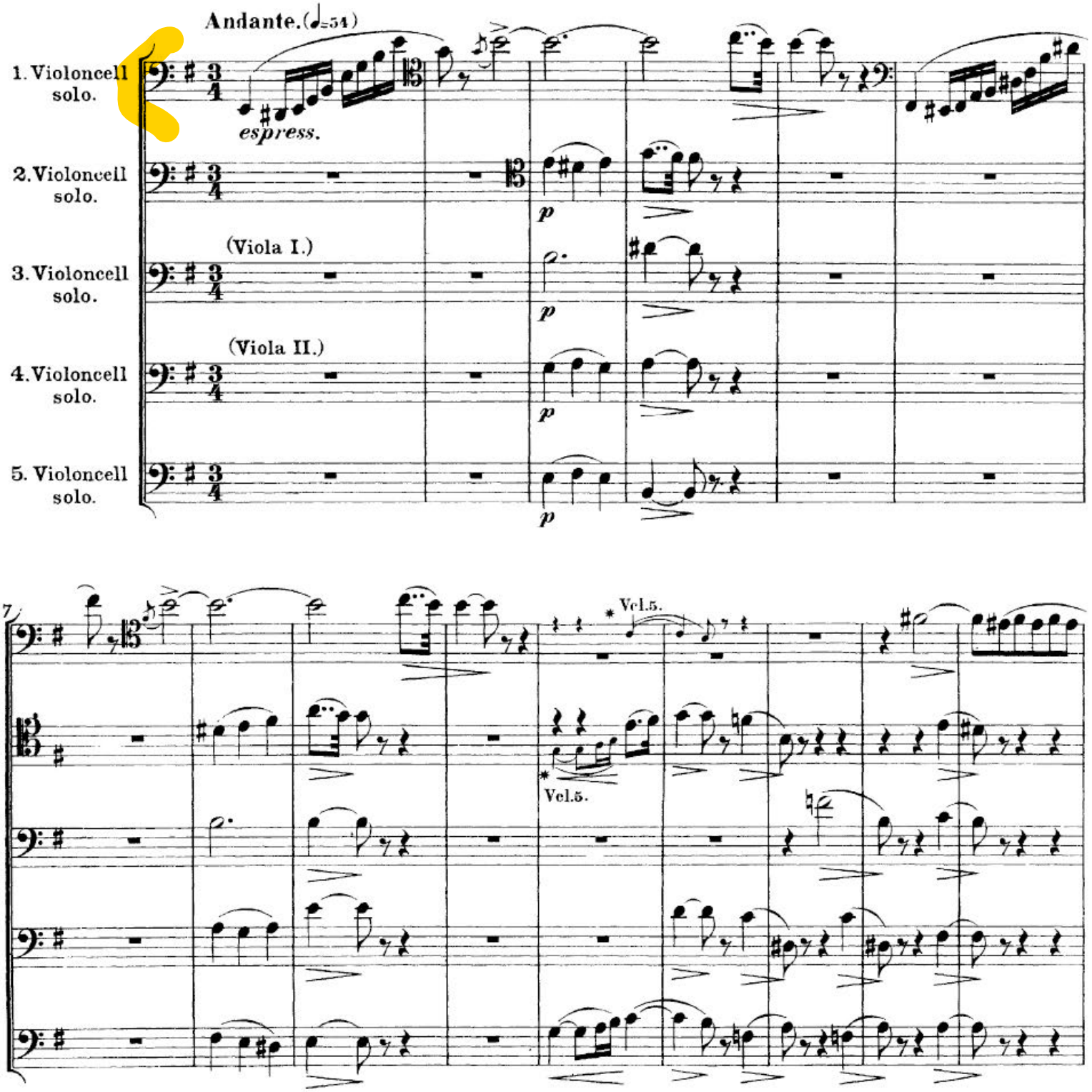
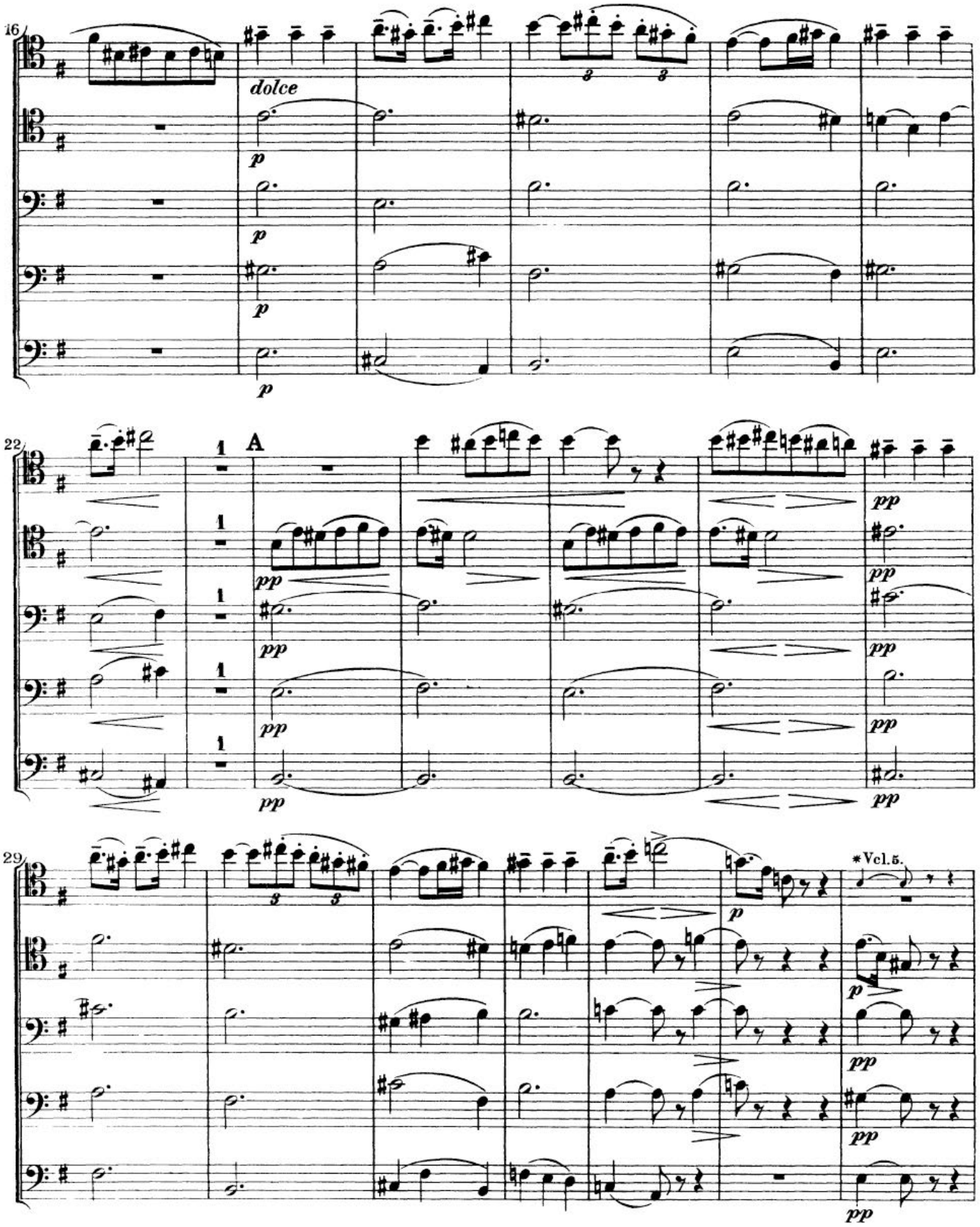
Rossini: William Tell Overture

DPO Principal Cello Audition, Solo Top Line Only




16
dolce
p
22
A
pp
29
p
*Vcl.5.

36

espr.

Vcl. 4.

Vcl. 3.

44

Allegro. (♩= 108)

unis.

19

pp.

pp

pp

pp

68

Viol. II.

Fl.

Viol. I.

Clar.

78

B

1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14

C

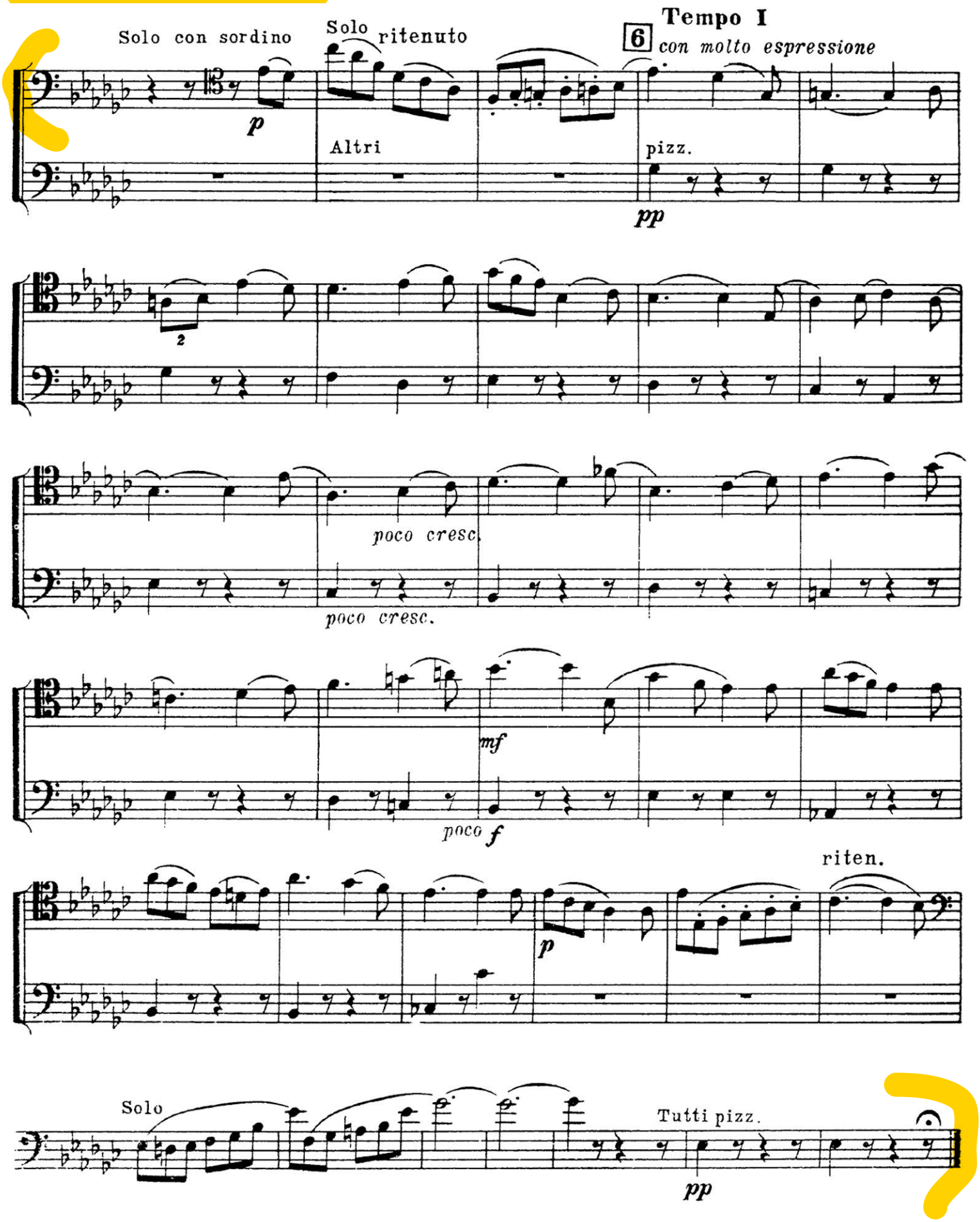
sf

ff

96

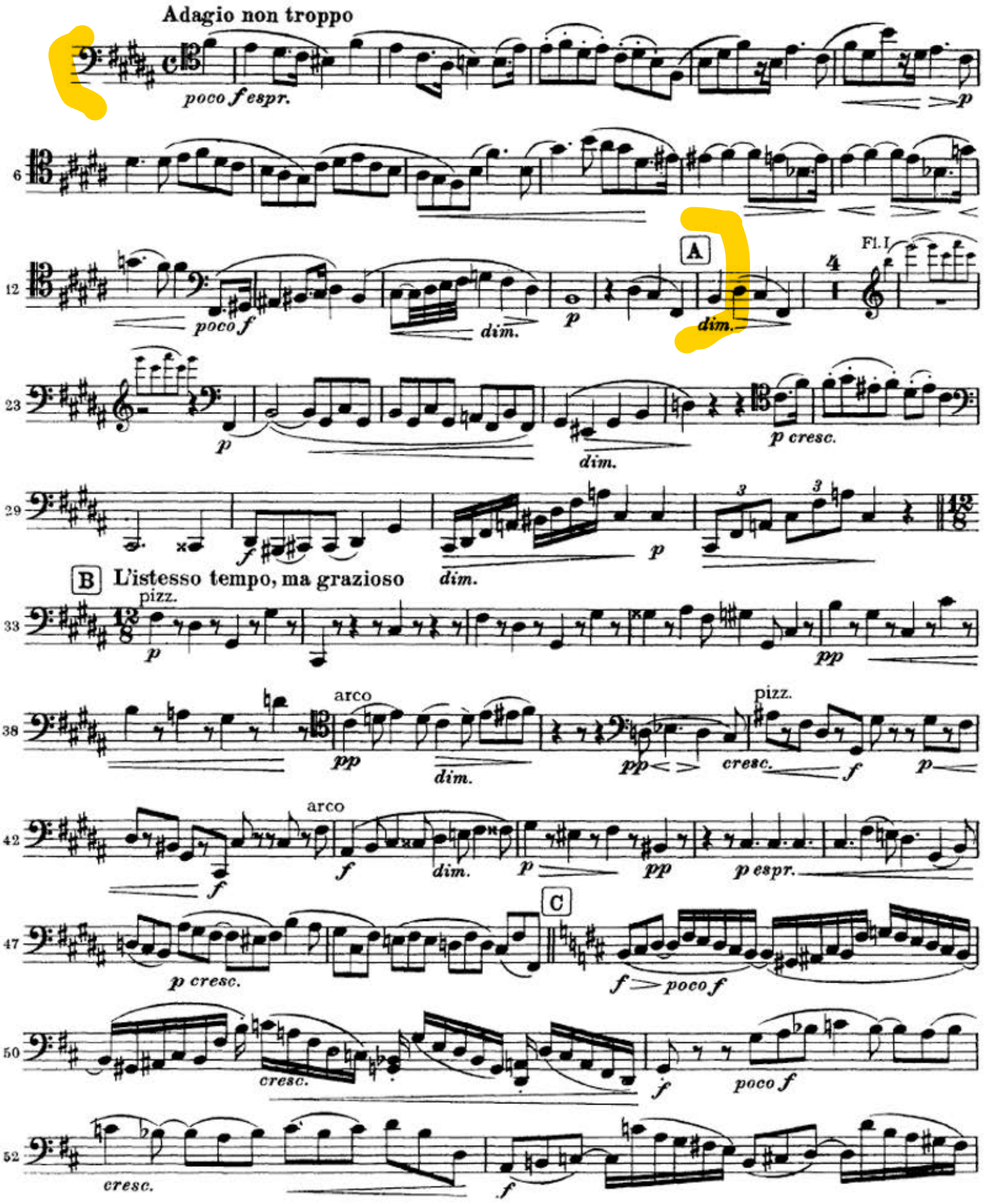
Tchaikovsky: Swan Lake Suite, Op. 20a Mvt. IV *Scene*

DPO Principal Cello Audition, Solo

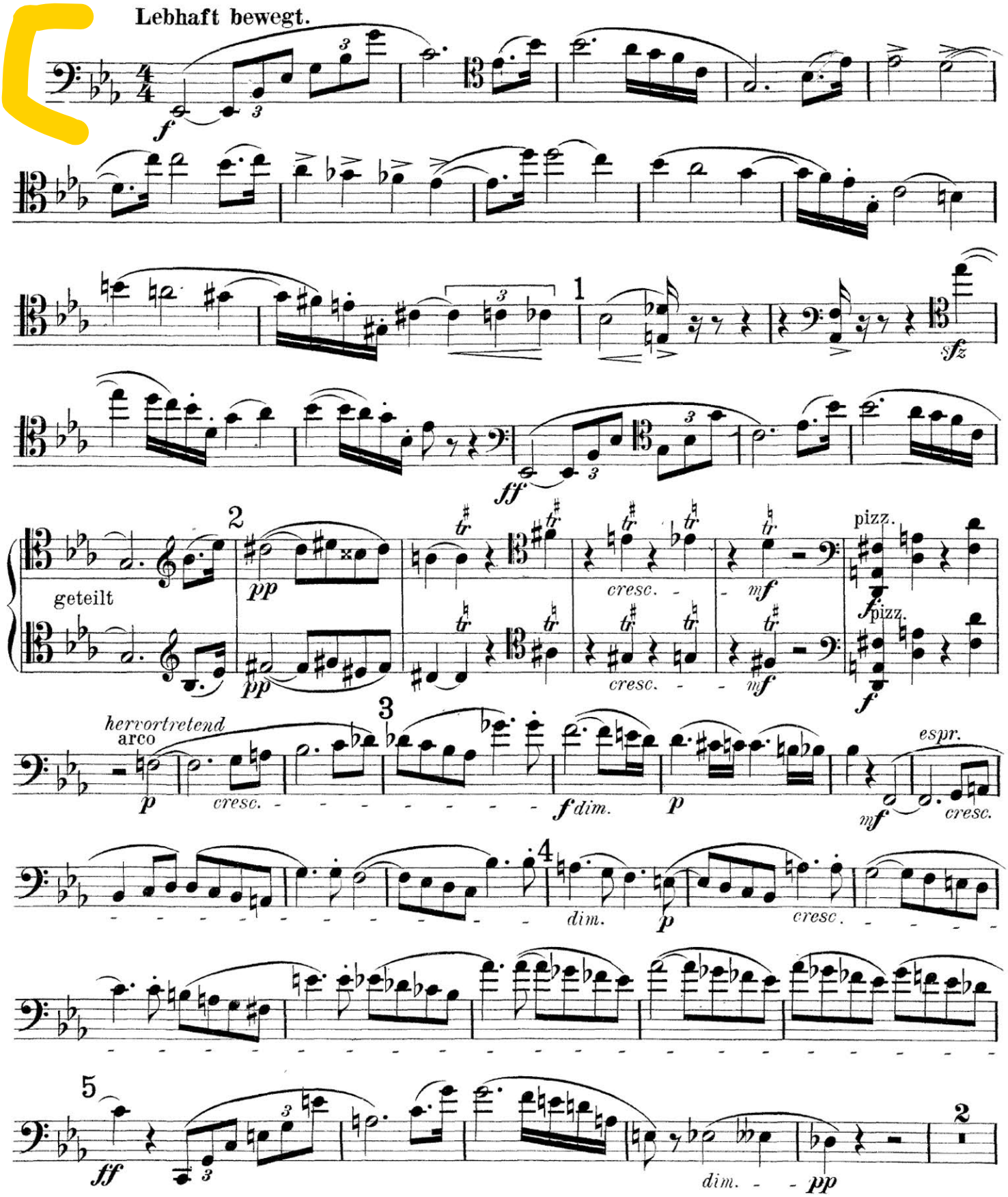


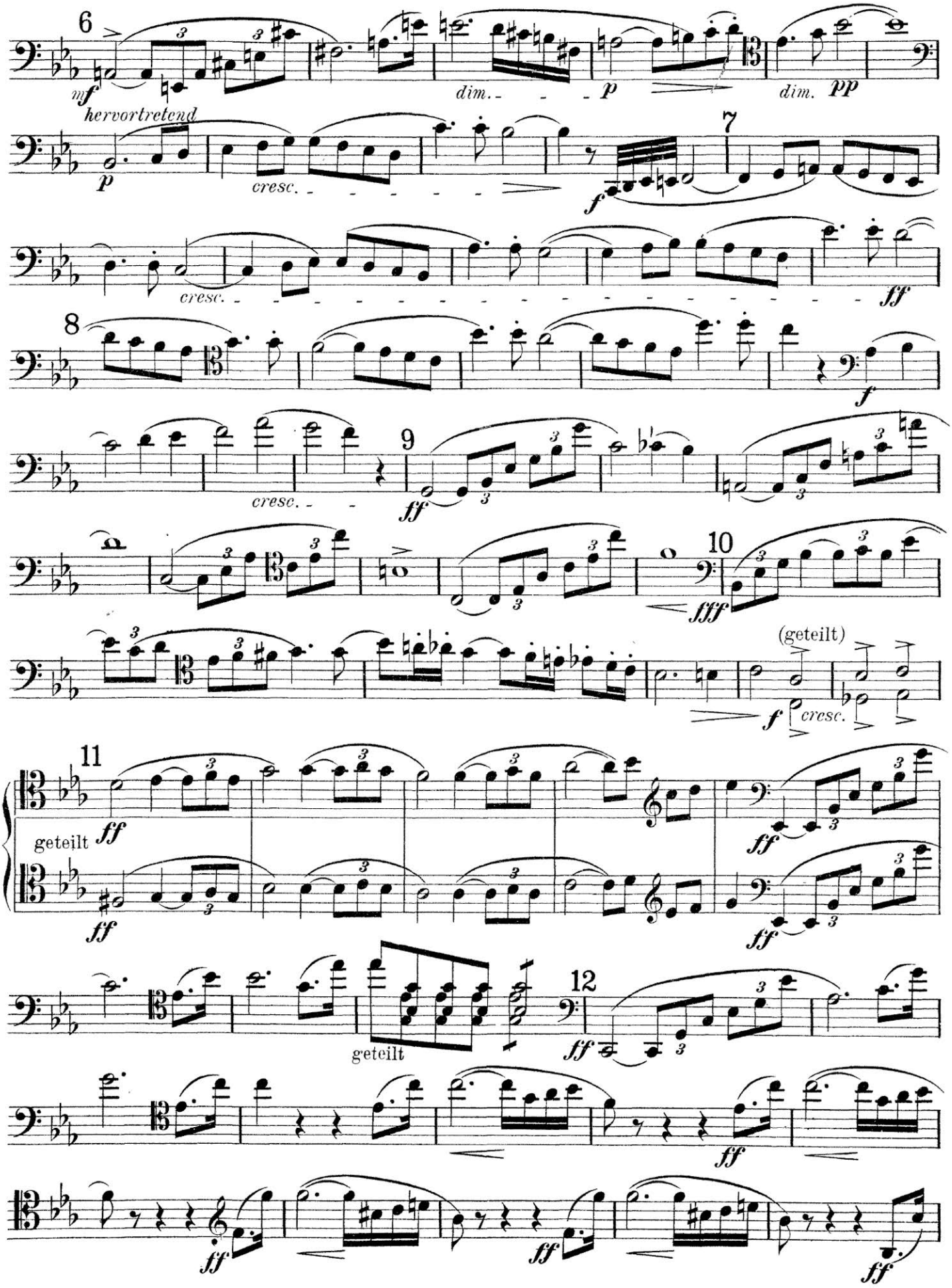
Brahms: Symphony No. 2, Mvt. II

DPO Principal Cello Audition, Beginning to A



DPO Principal Cello Audition, Beginning–No.14




6
mf
hervortretend
dim.
p
dim.
pp
p
cresc.
7
f
cresc.
ff
8
f
cresc.
9
ff
10
fff
(geteilt)
f
cresc.
11
ff
geteilt
ff
ff
ff
geteilt
12
ff
ff
ff
ff

13

fff

fff

Etwas langsamer.

6 14 5 15 7

Oboe I.

allmählig etwas fliessender.
molto espressivo
(mit Dämpfern)

p f dim. mf sfz dim.

16

p

molto espressivo

mf

17

mit Steigerung

dim.

p cresc.

18

f

molto espr.

zurück-
haltend.

19

Etwas langsamer.

1

dim.

Dämpfer
weg.

accel.
mf espr.

sfz

sfz

20

Wieder etwas
langsamer.

accel. bis

sfz

mf espr.

sfz

fest im gewonnenen, lebhaften Zeitmass.

f

21

f sfz

sfz

accel.

ff sfz

Erstes Zeitmass. (lebhaft bewegt.)

22

ff

viel ruhiger lebhaft

3

1

pizz.

mf

dim.

viel ruhiger

1 23

mf

poco calando

1

mit Dämpfer arco *)

p espr.

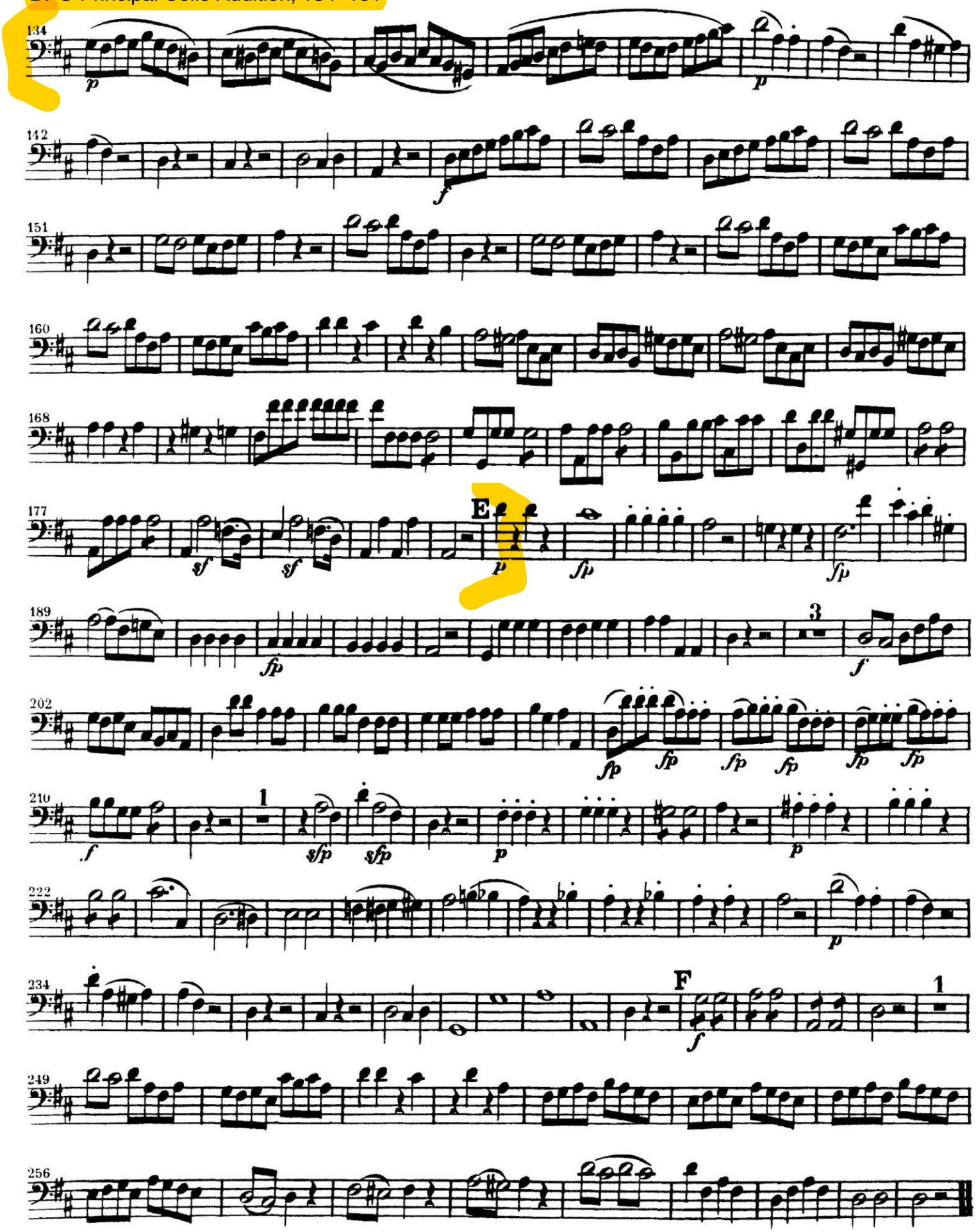
beinahe doppelt so
pizz.

ff

1

*) ⌒ bedeutet von einem Ton zum andern schleifen (portamento)

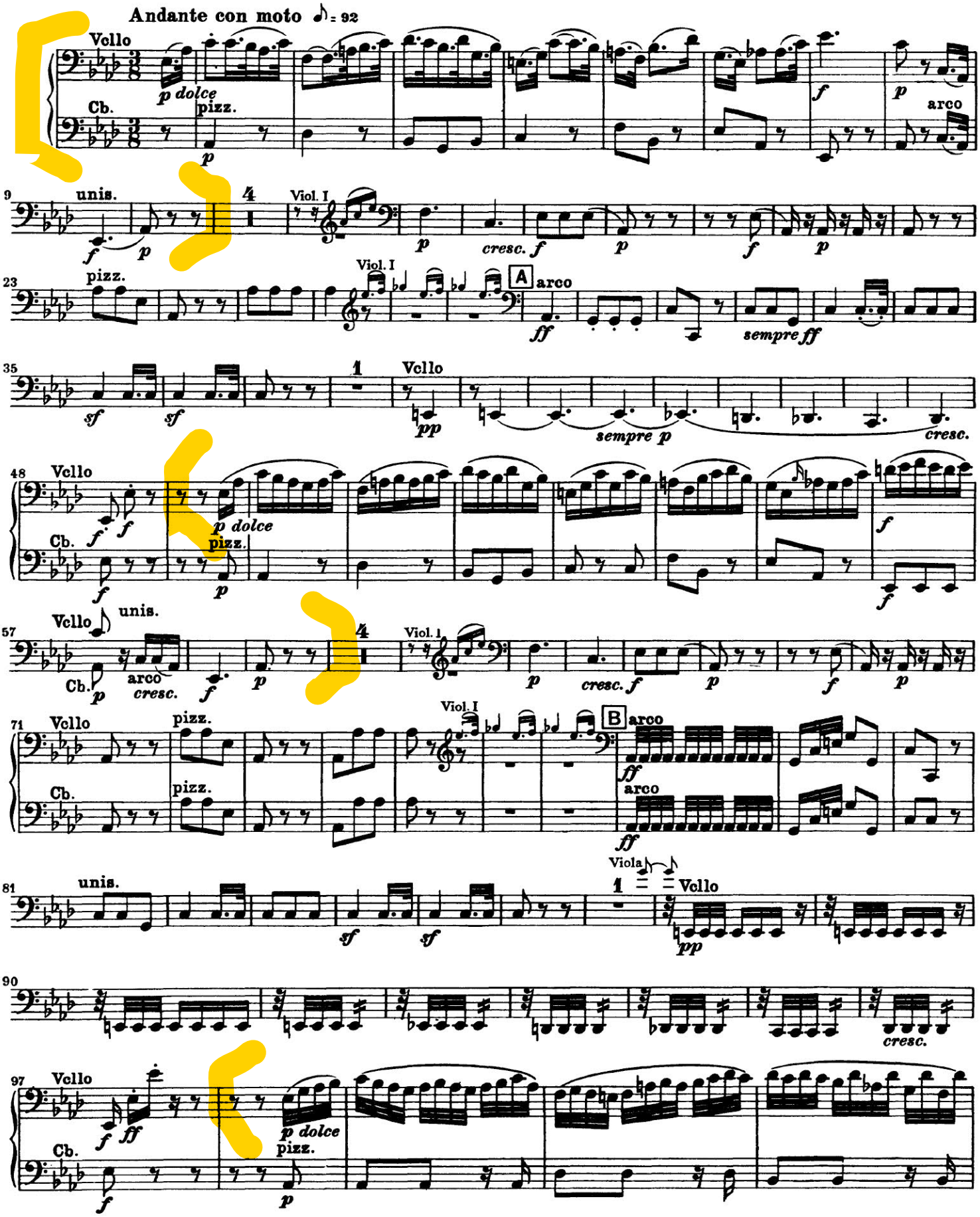
DPO Principal Cello Audition, 134–181

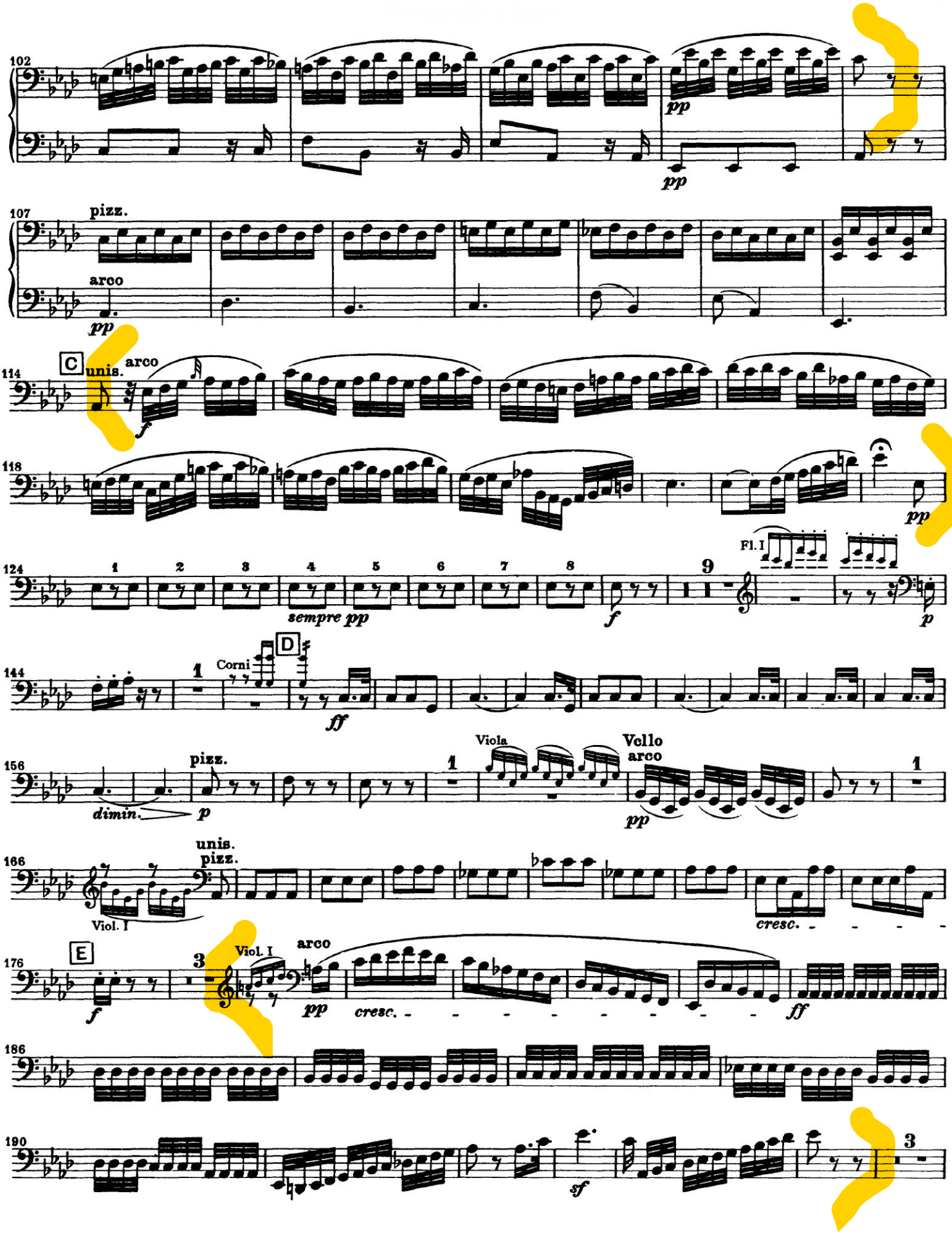


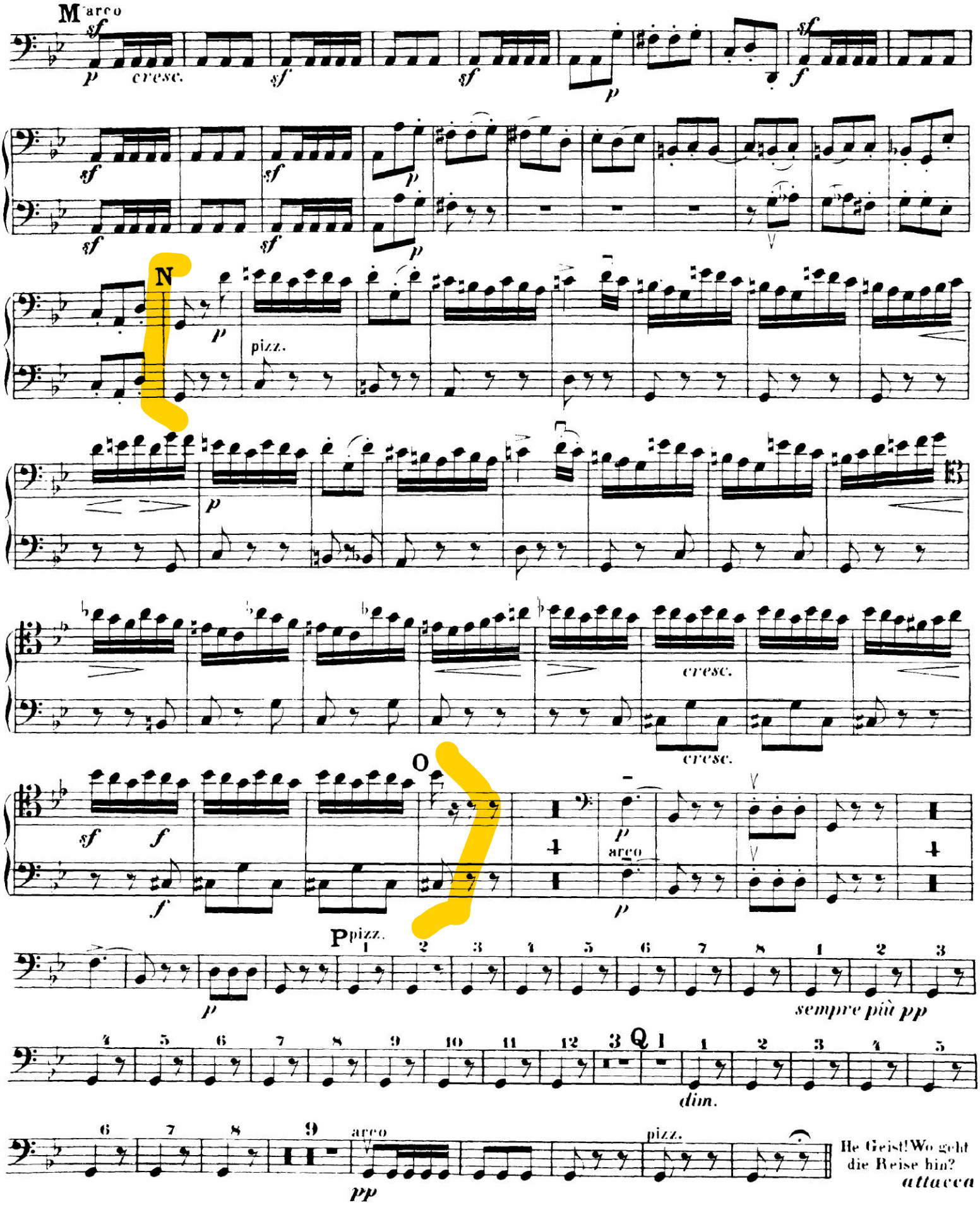
Beethoven: Symphony No. 5, Mvt. II

Cello and Bass

DPO Principal Cello Audition, Theme & Four Variations




102
pp
pp
107
pizz.
arco
pp
C
114
unis.
arco
f
118
pp
124
1
2
3
4
5
6
7
8
9
sempre pp
f
Fl. I
p
144
1
Corni
D
ff
156
dimin.
p
pizz.
1
Viola
Vcllo
arco
pp
1
166
unis.
pizz.
Viol. I
cresc.
176
E
f
3
Viol. I
arco
pp
cresc.
ff
186
190
sf
3


M
arco
sf
p
cresc.
sf
sf
p
sf
f
sf
sf
p
sf
sf
p
N
p
pizz.
p
cresc.
cresc.
O
sf
f
f
p
arco
p
P
pizz.
p
sempre più pp
dim.
Q
arco
pp
pizz.
He Geist! Wo geht
die Reise hin?
attacca