



DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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Announces auditions for:

PRINCIPAL CELLO

This is a paid position. The successful candidate must be available for rehearsals over the September to May concert season. The season schedule is available for viewing and downloading on the [Audition page](#) of the Denver Philharmonic website. Auditions generally take place twice a year; audition dates and location are posted on our website [Auditions page](#) as they become available.

AUDITION REPERTOIRE

Solos & excerpts, performed in order as shown:

1. Exposition of the 1st movement from a standard cello concerto of the candidate's choice
2. Rossini *William Tell Overture*, solo top line only
3. Tchaikovsky *Swan Lake*, solo
4. Brahms *Symphony No. 2*, Mvt. 2, Beginning to A
5. Strauss *Ein Heldenleben*, Beginning to No. 14
6. Mozart *Symphony No. 35*, Mvt. 4, mm. 134–181
7. Beethoven *Symphony No. 5*, Mvt. 2, Theme & Four Variations
8. Mendelssohn *A Midsummer Night's Dream*, N–O

Sight-reading may be requested

INTERESTED IN AUDITIONING, OR HAVE A QUESTION?

We'd love to hear from you! Head to the [Auditions page](#) of the DPO website and scroll down to the "Audition Sign-up, or just ask a question" section.