

DPO Principal Cello Audition, Solo Top Line Only

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

* Vel. 5.

* Vel. 5.

16/

dolce

p

p

p

p

22/

pp

pp

pp

pp

pp

pp

29/

p

p

pp

pp

pp

pp

Solo con sordino *Solo ritenuto* **6** **Tempo I** *con molto espressione*

p *Altri* *pizz.* *pp*

2

poco cresc. *poco cresc.*

mf *poco f*

p *riten.*

Solo *Tutti pizz.* *pp*

Brahms: Symphony No. 2, Mvt. II

37

DPO Principal Cello Audition, Beginning to A

Adagio non troppo

poco f espr.

poco f

dim.

p

dim.

p cresc.

dim.

p

3

3

B *L'istesso tempo, ma grazioso*

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

dim.

p

pp

p espr.

C

p cresc.

f

poco f

cresc.

f

poco f

cresc.

f

6 *mf* hervortretend *dim.* *p* *dim.* *pp*

p *cresc.* *f*

cresc. *ff*

8 *f*

9 *cresc.* *ff*

10 *fff* (geteilt) *f* *cresc.*

11 *geteilt* *ff*

ff

12 *geteilt* *ff*

ff *ff* *ff*

DPO Principal Cello Audition, 134–181

This musical score is for the Principal Cello part of the DPO Audition, covering measures 134 to 181 of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A yellow highlight is present on the first measure (134) and another on measure 177, specifically on the note E.

Measures and dynamics shown:

- 134: *p*
- 142: *f*
- 151: *f*
- 160: *f*
- 168: *f*
- 177: *sf*, *sf*, *p* (highlighted), *sf*, *sf*
- 189: *sf*, *f*
- 202: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- 210: *f*, *sf*, *sf*, *p*, *p*
- 222: *p*
- 234: *f*
- 249: *f*
- 256: *f*

Beethoven: Symphony No. 5, Mvt. II

Cello and Bass

DPO Principal Cello Audition, Theme & Four Variations

11

Andante con moto ♩ = 92

Measures 1-97:

- Measures 1-8:** Vcllo and Cb. parts. Vcllo: *p dolce pizz.*, *f*, *p* arco. Cb.: *p*.
- Measure 9:** unis. (unison) for Vcllo and Cb. *f*, *p*.
- Measures 10-22:** Viol. I part. *p*, *cresc. f*, *p*, *f*, *p*.
- Measures 23-34:** Vcllo and Cb. parts. Vcllo: *pizz.*, *ff*, *sempre ff*. Cb.: *ff*, *sempre ff*.
- Measures 35-47:** Vcllo part. *sf*, *sf*, *pp*, *sempre p*, *cresc.*.
- Measures 48-56:** Vcllo and Cb. parts. Vcllo: *f*, *p dolce pizz.*, *f*. Cb.: *f*, *p*.
- Measures 57-70:** Vcllo and Cb. parts. Vcllo: *unis.*, *arco*, *cresc.*, *f*, *p*. Cb.: *p*, *cresc.*, *f*, *p*.
- Measures 71-80:** Vcllo and Cb. parts. Vcllo: *pizz.*, *ff*, *arco*. Cb.: *pizz.*, *ff*, *arco*.
- Measures 81-89:** Vcllo and Cb. parts. Vcllo: *unis.*, *ff*, *ff*. Cb.: *ff*, *ff*.
- Measures 90-96:** Vcllo and Cb. parts. Vcllo: *f*, *ff*, *p dolce pizz.*. Cb.: *f*, *p*.
- Measure 97:** Vcllo part. *f*, *ff*.

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** 1 *Corni* *ff*

156 *pizz.* *dimin.* *p* 1 *Viola* *Vello arco* *pp* 1

166 *unis. pizz.* *cresc.* *Viol. I*

176 **E** 3 *Viol. I arco* *f* *pp* *cresc.* *ff*

186

190 *sf* 3

M^{arco}

sf *p* *cresc.* *sf* *sf* *p* *sf*

N

p *pizz.*

p

cresc.

cresc.

O

sf *f* *f* *p* *arco* *p*

P *pizz.* 1 2 3 4 5 6 7 8 1 2 3

pp *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5

dim.

6 7 8 9 *arco* *pizz.*

pp

He Geist! Wo geht
die Reise hin?
attacca