



DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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Announces auditions for: **PRINCIPAL CELLO**

This is a paid position. The successful candidate must be available for rehearsals over the September to May concert season. The season schedule is available for viewing and downloading on the [Audition page](#) of the Denver Philharmonic website. Auditions generally take place twice a year; audition dates and location are posted on our website [Auditions page](#) as they become available.

AUDITION REPERTOIRE

Solos & excerpts, performed in order as shown:

1. Exposition of the 1st movement from a standard cello concerto of the candidate's choice
2. Rossini: *William Tell Overture*, solo top line only, start to A
3. Tchaikovsky: *Swan Lake*, solo
4. Brahms: Symphony No. 2, Mvt. 2, Beginning to A
5. Strauss: *Ein Heldenleben*, No.6 to first note of No.11
6. Mozart: Symphony No. 35, Mvt. IV, mm. 134–181
7. Beethoven: Symphony No. 5, Mvt. II, m1–m10, m49–59, m98–106, m114–123
8. Mendelssohn: *A Midsummer Night's Dream*, N–O

Sight-reading may be requested

INTERESTED IN AUDITIONING, OR HAVE A QUESTION?

We'd love to hear from you! Head to the [Auditions page](#) of the DPO website and scroll down to the "Audition Sign-up, or just ask a question" section.