



# DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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## Announces auditions for: **PRINCIPAL DOUBLE BASS**

This is a paid position. The successful candidate must be available for rehearsals over the September to May concert season. The season schedule is available for viewing and downloading on the [Audition page](#) of the Denver Philharmonic website.

### **AUDITION REPERTOIRE**

Solo: one movement from a solo cello suite by J.S. Bach or first movement exposition from a standard double bass concerto (unaccompanied)

Followed by the excerpts below, performed in order as shown

1. Bach: *Magnificat* No. 2, "Et Exultavit", start – m51
2. Mozart: Symphony No. 35, mvt I, beginning – m33
3. Beethoven: Symphony No. 5, mvt II, C –10m after C
4. Beethoven: Symphony No. 5, mvt III, mm. 1–100 and m141–m218
5. Mussorgsky/Ravel: *Pictures at an Exhibition*, mvt VI, Samuel Goldenburg and Schmuyle
6. Mahler: Symphony No. 1, mvt III, beginning – rehearsal 2
7. Prokofiev: Lieutenant Kije, mvt II, beginning – rehearsal 16 (solo part)
8. Milhaud: *La Creation du Monde*, bass solo 1m before 11

Sight-reading may be requested

### **AUDITION DATE , PLACE & CONTACT**

Auditions generally take place twice a year; audition dates and location are posted on our website [Auditions page](#) as they become available.

### **INTERESTED IN AUDITIONING, OR HAVE A QUESTION?**

We'd love to hear from you! Head to the [Auditions page](#) of the DPO website and scroll down to the "Audition Sign-up, or just ask a question" section.