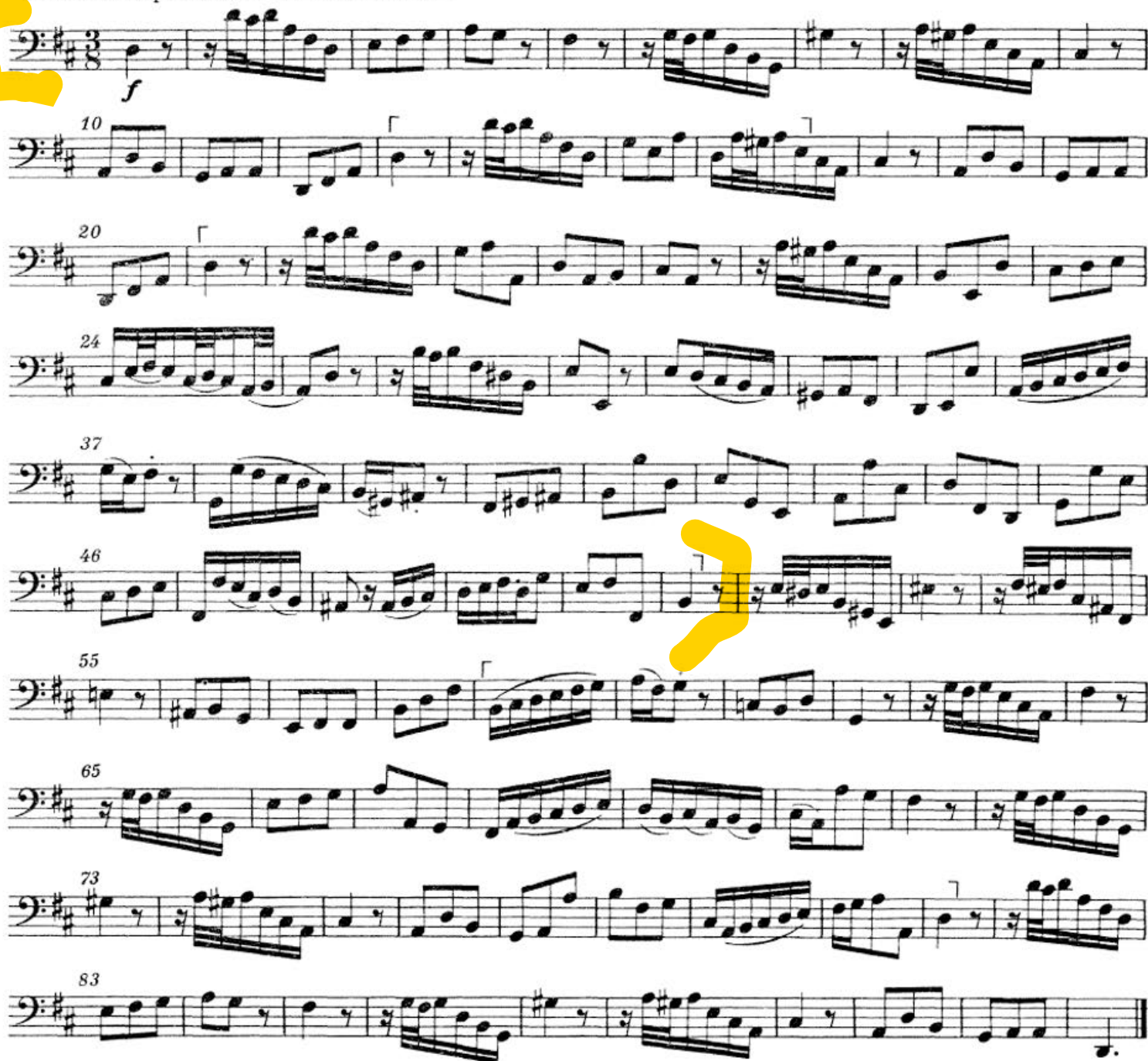


2. Et exultavit spiritus meus <Soprano II - Solo>

Et exultavit spiritus meus in Deo salutari meo.



Handwritten musical score for Soprano II Solo, Et exultavit spiritus meus in Deo salutari meo. The score is written in bass clef, 3/8 time, and D major. It consists of 83 measures, divided into 10 systems. The first system starts with a yellow bracket on the left. The second system has a yellow bracket on the right. The third system has a yellow bracket on the right. The fourth system has a yellow bracket on the right. The fifth system has a yellow bracket on the right. The sixth system has a yellow bracket on the right. The seventh system has a yellow bracket on the right. The eighth system has a yellow bracket on the right. The ninth system has a yellow bracket on the right. The tenth system has a yellow bracket on the right. The score includes various musical notations such as notes, rests, and accidentals. The first measure is marked with a forte (f) dynamic. The score is numbered 10, 20, 24, 37, 46, 55, 65, 73, and 83 at the beginning of each system.

Allegro con spirito

[illegible]

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *Fl. I*
sempre pp *f* *p*

144 **D** *Corni*
ff

156 *pizz.*
dimin. *p* *Viola* *Vello arco*
pp

166 *unis. pizz.*
Viol. I *cresc.*

176 **E** 3 *Viol. I arco*
f *pp* *cresc.* *ff*

186

190 3 *f*

199 Viol. I *Più moto* ♩ = 116

p *pp*

208 Vello

Cb. *cresc.* *f*

215 *p cresc.* *f* *p cresc.* *ff* *Tempo I* *4* *1* Viol. I *cresc.* *f sf* *f sf*

f *cresc. ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

p *pp* *cresc.*

239 *f* *ff* *ff* *p* *ff*

f *ff* *ff* *p* *ff*

Allegro ♩ = 96

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *ff*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc. - - -* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Mussorgsky: Pictures at an Exhibition
Mvt. VI: "Samuel Goldenburg and Schmuyle"

Andante

The musical score is written for a single melodic line in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante'. The score begins with a large yellow bracket on the left side of the first staff. The first staff contains a forte (f) dynamic marking and several triplet markings (3). The second staff continues the melodic line with more triplet markings. The third staff ends with a large yellow bracket on the right side. The fourth staff is marked 'Andante. senza sord.' and 'f', indicating a change in dynamics and the removal of mutes. The fifth staff continues the melodic line with triplet markings. The sixth staff concludes the piece with a final triplet marking (3) and a repeat sign.

Andante.
senza sord.

f

3

3

3

3

3

3

3

Mahler: Symphony No. 1 in D-Major, Mvt. III

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

5 6 7 8 4 *pp* *pizz.* 1 2 3 4

Alle geh. *pp*

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *unis.* 6 Nicht schleppen. *p pizz.*

7 *poco rit. a tempo*

Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3 *pp*

Sehr einfach und schlicht, wie eine Volksweise. 12 (1. Viol.) *pp*

4 7 10 2 *pizz.* 9 11 6 (Harfe) *pp*

pizz. *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

Prokofiev: Lieutenant Kijé, Mvt. II

ROMANCE

15 *Andante*

Solo *con sord.* *Solo* *mp*

div. *pp*

mf

16 *senza sord.* *tutti non div.* *mf*

tutti non div. *mf*

17 *div.* *unis.* *pp*

18 *pizz.* *p*

19 *arco* *div.* *Allegretto (Poco meno del doppio movimento)* *unis.* *p*

20 *div.* *unis.* *div.* *p*

2

p

11

12

mp

13

mf

14

15

ff