

Scherzo.
Allegro vivace.

Nº 1.

16

A

cresc.

p

B

cresc.

V

sf

sf

sf

p

C

pp

D

cresc.

dim.

al

pp

15

E

p

cresc.

f

cresc.

2

pizz.

1

arco

1

ff

dim.

p

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I



Finale
Allegro

The image shows the first four staves of the Violin I part for the Finale of Mozart's Symphony No. 39. The music is in E-flat major (three flats) and 3/4 time. The first staff begins with a yellow bracket on the left and a piano (p) dynamic marking. The second staff has a forte (f) dynamic marking. The third and fourth staves are numbered 14 and 20 respectively at the beginning. The music consists of continuous eighth and sixteenth note patterns with various articulations like slurs and accents.

p

f

14

20

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is written for a single melodic line in G major, 4/4 time. The score consists of ten staves of music, with measure numbers 26, 31, 38, 41, 48, 56, 64, 72, 77, 87, 93, and 99 marked at the beginning of their respective staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A yellow bracket highlights the first measure of the fourth staff (measure 41), which begins with a piano (*p*) dynamic. A red bracket highlights the first measure of the eighth staff (measure 77), which begins with a piano (*p*) dynamic. The score ends with a double bar line and repeat dots at the final measure (measure 108).

VIOLINO I

7

Violino I score for Mendelssohn's Scottish Symphony, measures 139-241. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 139-146: *cresc.*

Measure 147: *f*, *p*, *E*

Measures 155-162: *sempre p*, *pp*

Measures 163-172: *dim.*, *dim.*

Measures 173-185: *pp*, *f*, *f*, *p*, *cresc.*

Measures 186-193: *ff*

Measures 194-201: *f*, *f*

Measures 202-208: *f*

Measures 209-214: *ff*

Measures 215-220: *sempre ff*, *ff*, *G*

Measures 221-227: *dim.*, *p*

Measures 228-233: *dim.*

Measures 234-240: *p*, *dim.*

Measure 241: *dim.*

This page contains musical notation for measures 249 through 69. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics such as p (piano), pp (pianissimo), f (forte), sf (sforzando), and cresc. (crescendo). Performance instructions include "Adagio arco" at measure 266 and "cantabile" at measure 10. There are several slurs, ties, and fingerings indicated throughout the piece. A yellow bracket highlights measures 255 and 261. Another yellow bracket highlights measures 261 and 266. Measure numbers 249, 255, 261, 266, 10, 19, 28, 41, 48, 57, 63, and 69 are printed at the beginning of their respective staves.

Allegro giocoso

ff

10 *f*

A 19 *p*

26 *cresc.*

32 *ff* *ff*

40 **B** *p*

48 *dim.* *p grazioso*

58 *p* **C** *pizz.*

69 *dim.* *arco* *pp*

81 *cresc.* *ff* **D**

94 *ff* *ff sempre*

109

116 **E**

127

136 **F**

146 *dim.* *p*

158 *dim.* *pp dim. sempre*

163 *ppp* *pizz.* **F** *2 Fl. I*

174 *mf* *2 arco* *pp* *dim.* *Poco meno presto* *pizz.* *arco* *p*

190 *più p* *f* *Tempo I* *2*

202 *p*

212 *cresc.*

219 *ff*

227 *ff* **G** *1*

Brahms: Symphony No. 2 Op. 73, Mvt. I
Violin I

57

Allegro non troppo

K.B. 11 Fl. *p dolce*

2. Mal *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I *p cresc.*

56 *f sf*

62 *sf sf sf p* **B**

69 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

Brahms: Symphony No. 2 Op. 73, Mvt. I
Violin I

58

101 **D** *p sempre*
(quasi ritenente)
110 *cresc.* **E** *f sf ben marc.*
120 *sf marc.*
126 *f*
132 *ff poco f espr.*
140 *cresc.*
150 **F** *ff* *Fag. I*
164 *p*
168 *dim. pp*
174 *1.*
179 *2.* *p sempre*
187 *cresc.*