

DPO Principal Cello Audition, Solo Top Line Only

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.)

4. Violoncell solo. (Viola II.)

5. Violoncell solo.

7

* Vel.5.

* Vel.5.

16/

dolce
p
p
p
p

22/

A
pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp
pp

*Vel. 5.

DPO Principal Cello Audition, Solo

Solo con sordino Solo ritenuto **6** Tempo I con molto espressione

p Altri *pizz.* *pp*

poco cresc. *poco cresc.*

mf *poco f*

riten. *p*

Solo Tutti pizz. *pp*

Brahms: Symphony #2, II

Violoncello

6

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

4

Fl. I



6 *mf* hervortretend *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f*

8 *cresc.* *ff*

9 *cresc.* *ff*

10 *fff*

(geteilt) *f* *cresc.*

11 *geteilt* *ff*

12 *geteilt* *ff*

ff

Tchaikovsky: Symphony No. 4, II

Andantino in modo di canzona

The image shows a handwritten musical score for the second movement of Tchaikovsky's Symphony No. 4. The score is written on three staves in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Andantino in modo di canzona".

Key annotations and markings include:

- Staff 1:** Starts with a bracketed section. Above the staff, there are handwritten numbers: "4", "arco", "IV", "3", "1 3 2 1". Below the staff, it says "P grazioso" and "II".
- Staff 2:** Features a circled note in the first measure. Above the staff, there are handwritten numbers: "1", "1", "4", "3", "4". Below the staff, it says "II" and "espr".
- Staff 3:** Features a circled note in the first measure. Above the staff, there are handwritten numbers: "V", "n", "V", "1", "n", "A". Below the staff, it says "II" and "mf".

The score includes various musical notations such as slurs, ties, and dynamic markings, along with handwritten fingering and performance instructions.

DPO Section Cello Audition, 134-181

This musical score is for the Cello part of the DPO Section Cello Audition, covering measures 134 to 256 of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p*, *f*, *sf*, and *fp*. Measure 134 is highlighted in yellow. Measure 177 contains a yellow arrow pointing to a specific note, with the letter 'E' written above it. Measure 210 includes first and second endings. Measure 234 features a first ending marked with 'F' above it. The score concludes with a double bar line at measure 256.

VOLONCELLO and BASSO.

Beethoven: Symphony #5, II

Andante con moto. $\text{♩} = 92.$

The musical score is arranged in several systems. The first system shows the Violoncello and Bass parts with dynamic markings *p dolce pizz.* and *f*. The second system includes the Unison (unis.) part with dynamic markings *f*, *p*, *cresc.*, *f*, and *ff*. The third system features the first Violoncello (1. Vcl.) part with dynamic markings *ff sempre*, *sf*, and *pp sempre*. The fourth system shows the Violoncello and Bass parts with dynamic markings *cresc.*, *f*, *p dolce pizz.*, *f*, and *p cresc. arco*. The fifth system includes the Unison (unis.) part with dynamic markings *f*, *p*, *cresc.*, *f*, and *pizz.*. The sixth system shows the second Violoncello (2. Vcl.) part with dynamic markings *ff arco* and *sf*. Handwritten annotations include various slurs, accents, and fingerings throughout the score.