



# DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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## Announces auditions for: **PRINCIPAL CELLO**

This is paid independent contractor position. The successful candidate will receive an IRS 1099 statement each year from Denver Philharmonic Orchestra (DPO). Pay is per service and Agreements are renewed season-by-season.

Principal strings are expected to attend all rehearsals and concerts over the September to May concert season. DPO performs seven to nine concerts per season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights. Please review the [2022-23 Schedule](#) to assess your availability to perform with the DPO before submitting an audition request.

Along with leading their section, other key responsibilities of all string principals include: adapting their bowings to those supplied by the concertmaster and distributing these bowings to their section about one to two weeks before the first rehearsal of each concert cycle; assigning section seating prior to each concert cycle; leading string sectional rehearsals; coaching members of their section in order to improve each member's performance; keeping on top of section member absences and ensuring the personnel manager is aware of all absences in their section; assisting the Orchestra in reasonable fundraising activities to benefit the organization; and communicating any rehearsal or concert cancellations to their section members.

### **AUDITION DATE & PLACE**

The evening of August 1, 2022 at Central Presbyterian Church, 1660 Sherman St.

### **AUDITION REPERTOIRE (to be performed in order shown)**

*Excerpts are available on the Auditions page of the DPO website*

1. Exposition of the 1st movement from a standard concerto of the candidate's choice
2. Rossini: *William Tell Overture*, solo top line only, start to A
3. Tchaikovsky: *Swan Lake*, solo
4. Brahms Symphony No. 2, Mvt. 2, mm. 1-17
5. Strauss: *Ein Heldenleben*, No.6 to first note of No.11
6. Tchaikovsky: Symphony No. 4, Mvt. 2, mm. 21-41
7. Mozart: Symphony No. 35, Mvt. 4, mm. 134-181
8. Beethoven Symphony No. 5, Mvt. 2, Andante con moto mm. 1-10 & 49-59

Sight-reading may be requested

### **INTERESTED IN AUDITIONING, OR HAVE A QUESTION?**

Fill out the "Apply For An Audition" section of the [Auditions page](#) on the Denver Philharmonic website or email questions to Personnel Manager [Annie Laury](#), or call her: 785-214-3532.