



DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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Announces auditions for:

PRINCIPAL DOUBLE BASS

This is paid independent contractor position. The successful candidate will receive an IRS 1099 statement each year from Denver Philharmonic Orchestra (DPO). Pay is per service and Agreements are renewed season-by-season.

Principal strings are expected to attend all rehearsals and concerts over the September to May concert season. DPO performs seven to nine concerts per season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights. Please review the [2022-23 Schedule](#) to assess your availability to perform with the DPO before submitting an audition request.

Along with leading their section, other key responsibilities of all string principals include: adapting their bowings to those supplied by the concertmaster and distributing their bowings to their section one to two weeks before the first rehearsal of each concert cycle; leading string sectional rehearsals; coaching members of their section in order to improve each member's performance; keeping on top of section member absences and ensuring the personnel manager is aware of all absences in your section; assisting the Orchestra in reasonable fundraising activities to benefit the organization; and communicating any rehearsal or concert cancellations to their section members.

AUDITION REPERTOIRE (to be performed in the order shown)

Excerpts are available on the Auditions page of the Denver Philharmonic website.

1. Solo: one movement from a solo cello suite by J.S. Bach or first movement exposition from a standard double bass concerto (unaccompanied)
2. Orchestral Excerpts
 - Bach: *Magnificat* No. 2, "Et Exultavit", start – m51
 - Mozart: *Symphony No. 35*, mvt I, beginning – m33
 - Beethoven: *Symphony No. 5*, mvt II, C – 10m after C
 - Beethoven: *Symphony No. 5*, mvt III, mm. 1–100 and m141–m218
 - Mussorgsky/Ravel: *Pictures at an Exhibition*, mvt VI, *Samuel Goldenberg and Schmuyle*
 - Mahler: *Symphony No. 1*, mvt III, beginning – rehearsal 2
 - Prokofiev: *Lieutenant Kije*, mvt II, beginning – rehearsal 16 (solo part)
 - Milhaud: *La Creation du Monde*, bass solo 1m before 11
3. Sight-reading may be requested

AUDITION DATE , PLACE & CONTACT

Evening of August 1, 2022 at Denver Philharmonic's home venue, Central Presbyterian Church, 1660 Sherman St, 80203.

INTERESTED IN AUDITIONING OR HAVE A QUESTION?

Ready to apply? Fill out the "Apply For An Audition" section of the [Auditions page](#) on the Denver Philharmonic website.

Question(s)? Email Personnel Manager [Annie Laury](#) or call her at 785-214-3532.