

Denver Philharmonic Orchestra  
Trumpet audition excerpt  
Beethoven: Overture - Leonore No. 3

Play entire excerpt

### *Overture - Leonore No. 3*

✓ Trumpet (off-stage) in Bb

*un poco sostenuto*



# Tableaux d'une Exposition<sup>2</sup>

de M. Moussorgsky

**TROMBE I II**  
en Ut

Orchestration de  
**Maurice RAVEL**

## *Promenade*

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The musical score is written for two Trombones (I and II) in E-flat. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are five numbered circles (1-5) indicating specific measures. A yellow bracket highlights the first system, and a yellow arrow points to the second system. The score is marked with 'f' (forte) in several places. The first system starts with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system continues the melody in the treble staff and adds a bass line. The third system features a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system has a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system continues the melody in the treble staff and adds a bass line. The score is marked with 'f' (forte) in several places.

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Trumpet audition excerpt

Stravinsky, Petrouchka (Ballerina's Dance, 1947 version), Trumpet 1

Play entire excerpt

in B $\flat$  Solo  $\text{Allegro, } \text{♩} = 118$  Solo

senza sord. *mf* *p* *mf*

134 135 136 137 138

Denver Philharmonic Orchestra  
 Trumpet audition excerpt Bizet:  
 prelude to Carmen in A

Play entire excerpt

3

Trumpet I

ORIGINAL NOTATION

# Carmen Suite No. 1

TROMBA I

Georges Bizet

in A.

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*f* *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

Denver Philharmonic Orchestra  
Trumpet audition excerpt  
Handel: Trumpet Shall Sound

Part is in C, play instrument of choice, 28 bars (plus pickups)

## PART III

### 3-4 Air: *The trumpet shall sound* (bass)

*Pomposo, ma non allegro*

The musical score is written for a trumpet in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a yellow bracket on the left. The tempo/mood is 'Pomposo, ma non allegro'. The score includes various musical notations such as eighth notes, quarter notes, and a trill (tr.) in the first staff. The fourth staff ends with a yellow bracket on the right and a double bar line.



Denver Philharmonic Orchestra  
Trumpet audition excerpt Rimsky-  
Korsakov, Scheherezade mvt IV

Play C-D and T-U

in A.

*mf*

C

D

2

*f*

*f*

*sf*

*sf*

*pp*

U

Denver Philharmonic Orchestra  
Trumpet audition excerpt Brahms sym. 2,  
mvt. 4, 397-429, tpt 1

Play entire excerpt; rotary trumpet optional

in D

*f* *f* *ff* *ff*