



# DENVER PHILHARMONIC ORCHESTRA

LAWRENCE GOLAN, MUSIC DIRECTOR

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## Announces auditions for: **TRUMPET III**

This is a volunteer membership position. Trumpet III musicians are expected to attend all rehearsals and concerts that call for the position. DPO performs seven to nine concerts over the September to May concert season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights.

Please review the [2022-23 Schedule](#) to assess your availability to perform with the DPO before submitting an audition request.

### **AUDITION REPERTOIRE**

1. First movement exposition of either Haydn or Hummel concerto in Eb (60 to 90 seconds)
2. Followed by the excerpts below, performed in order as shown
  - Beethoven Leonore no. 3 (offstage solo, one call)
  - Mussorgsky, opening promenade from Pictures at an exhibition (beginning to reh. 2, tpt 1)
  - Stravinsky, Petrouchka (Ballerina's Dance, use 1947 version)
  - Bizet, prelude to Carmen (tpt 1 in A)
  - Handel (not Mozart), Trumpet Shall Sound (part is in C, play on instrument of your choice, excerpt is 28 bars plus pickups)
  - Rimsky-Korsakov, Scheherezade mvt IV, C-D and T-U
  - Brahms sym. 2, (mvt. 4: m. 397-429, tpt 1 in D). Rotary trumpet optional
3. Sight-reading may be requested

### **AUDITION DATE , PLACE & CONTACT**

Auditions generally take place twice a year; audition dates and location are posted on our website [Auditions page](#) as they become available.

### **INTERESTED IN AUDITIONING, OR HAVE A QUESTION?**

Fill out the "Apply For An Audition" section of the Auditions page on the Denver Philharmonic website or email Personnel Manager [Annie Laury](#), or call her at 785-214-3532.