

Flute - excerpt 1

Beethoven: *Leonore Overture No. 3* (328–360)

This musical score is for the Flute part of the Leonore Overture No. 3, measures 328 to 360. It is written on a single staff in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The score begins at measure 328 with a *cresc.* marking. Measure 337 features a *fp* (fortissimo piano) marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Measure 344 shows a triplet of eighth notes. Measure 351 begins with a *ppp* (pianissimo) marking and features a sequence of eighth-note chords numbered 1 through 8. The excerpt ends at measure 360.

Brahms: Symphony No 4, Mvt 4

DPO section flute excerpt 2

Play mm. 93–105

Allegro energico e passionato

p dolce < > *pp* *dim.*

95 *Solo* *p espressivo* < > *poco cresc.*

100

103] **END**

Mendelssohn — Midsummer Night's Dream

6

DPO section flute excerpt 3

Play 12 before P to the end

FLAUTO 1.

Scherzo

BEGIN

p

P

sempre stacc.

cresc.

dim.

END

He Geist! Woght
die Reise hin?
attacca

Lo stesso tempo.

No 2.

pp

Schneller als des
Mondes Ball.

Allegro vivace.

Die sich geduckt in
Eichelhäpfe stecken

O mach' er
sich davon!

p

cresc.

3

4

1

Nº 8 Personnages à longues oreilles

Ad libitum 24

Nº 9 Le Coucou au fond des bois

Andante 42

Nº10

Volière

BEGIN

Moderato grazioso

Quatuor

FLÛTE

Basses

1

2

3

4

END

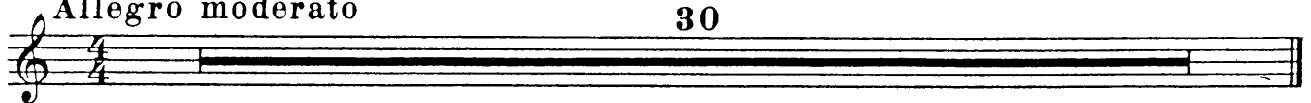
ppp

N°11

Pianistes

Allegro moderato

30

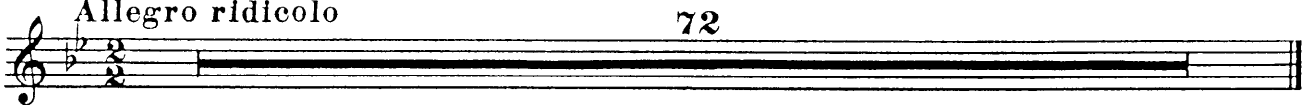


N°12

Fossiles

Allegro ridicolo

72

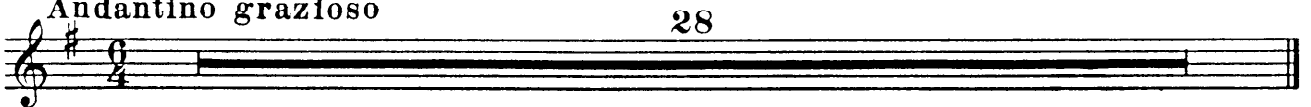


N°13

Le Cygne

Andantino grazioso

28



Play 17 mm. after K to L and 14 mm. after T to U

167

190 **BEGIN Solo**

194 **END** **L**

206 **M**

218 **N**

224

229

234

237

240 **O** **19 P** **12 Q**

276

282 **R**

286

f *cresc.* *f* *p* *cresc.* *f*

299

304

312

331

336

349

361

367

372

376

380

385

fp *fp* *f* *ff* *ff* *f*

p *p*

f

ff

fp cresc.

DPO piccolo audition excerpt 2
Play E to G

SYMPHONIE IV.

1

I. II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAIKOWSKY, Op. 36.

Allegro.

16 A 32 B 28 C 14 D 39 % 3

Meno mosso

28 E 1

BEGIN

ff

Tempo I.

14

p

END

2 G 12

D.C. Scherzo al segno e poi la Coda.

CODA

H 10

piu f

mf

f

cresc.

ff

16

CAUCASIAN SKETCHES
No. 4 Cortège of the Sardar

No. 4 Cortège of the Sardar

DPO piccolo audition excerpt 3

Play Procession of the Sardar to B

IPPOLITOV-IVANOV

Allargando moderato, tempo marziale ♩ = c. 126

BEGIN

THE SWAN
Charles Ives

INSTRUMENTATION: Piano, Violin

TIME SIGNATURE: 3/4

KEY SIGNATURE: F# (One sharp)

MEASURES: 14

MARKINGS: BEGIN, END, p, mf, f, pp, cresc., ff

SECTION MARKERS: A, B, C, D, E, F, G

REHEARSAL MARKS: 7, 10, 14

PERFORMANCE INSTRUCTIONS: The score includes various performance instructions such as dynamics (p, mf, f, pp), articulation (accents), and phrasing (slurs). The piano part features a prominent triplet in measure 1 and a crescendo leading to a fortissimo (ff) section in measure 14. The violin part provides a melodic line with various articulations and phrasing.

Der grosse Appell.

9 Sehr langsam und gJdehnt.

30

(Hörner in der Ferne) accel. (1. Fl.) . più mosso quasi All.P.,-i'o. (2. Trp.) (1. Trp.)

Langsam. (1. Fl.) nicht schleppen, leicht u. duftig gespielt Picc. 3 pp (Wie eine Vogelsstimme)

Schnell. (Horn.) Sehr langsam. (Tromp.)

Schnell. (1. Fl.) Langsam. (Hörn.) Schnell. (Tromp.) nicht trillern

pp ..,d, tffliwnttl nimmt FIGLE

Shostakovich: Symphony No. 5 – Movement I

44 Moderato

1 *p* Fl. I

45 *pp*

46 4 47 4

ppp

The image displays a musical score for Shostakovich's Symphony No. 5, Movement I. The score is written for Flute I (Fl. I) and a main melody. The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 44, 45, 46, and 47. Measure 44 is for Flute I, marked 'p' (piano). Measures 45-47 are for the main melody, marked 'pp' (pianissimo) and 'ppp' (pianississimo). Yellow brackets highlight measures 45 and 46-47.