

Beethoven - Symphony No. 6

~~Excerpt 1 - Movement I. mm. 474-492~~

~~Clarinet 1 in B-flat~~

470 *f* *f* *p* *dolce*
482 *f* *y* *dim*
490 *pp* *p* *f* *sf sf sf* *p*

SCORE

Excerpt 2 - Movement II: mm. 68-77

Clarinet 1 in B-flat

56 *cresc. p* *p* *cresc. f*
69 *D* *Solo* *p*
74 *cresc.* *p* *tr*

SCORE

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]

Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1

p

dim.

cresc.

tr

B 9

SCORE



Excerpt 2 - Scherzo: Pickup to [C] to [E]

Clarinet 1 in B-flat

C

p

D 5

E

p *cresc.*

SCORE



Ravel - Rapsodie espagnole

Excerpt 1 - Movement I: [6] to [7]

Clarinets in B-flat

The musical score is presented in three systems. The first system, labeled with a boxed '6', features a 'SOLI' instruction above the staff and a 'Cadenza' instruction below. It contains two staves of music with sixteenth-note passages and slurs. The second system continues the sixteenth-note texture. The third system, labeled with a boxed '7', begins with the tempo marking 'Très ralenti' and the instruction '(long)'. It includes a '1^{er} Mouvt (Très calme)' marking and a 'Rall.' instruction. The system concludes with a boxed '8' and the instruction 'Bons Cadenza'. The bottom staff of this system shows fingering numbers '5' and '2' for the right hand.

SCORE



GROFÉ *Grand Canyon Suite*

Bass clarinet in B flat

III. *On the Trail*

Excerpt 1 Presto

ff **Presto**
pp *rit.* *ff*
ff
12
Solo *mf* *dim. (#)* *poco rall.* **Vivo**
13 *fff* *fp* *sfz sfz sfz*

SHOSTAKOVICH Violin Concerto No.1 in A minor, Op.99

Bass clarinet in B flat

II. Scherzo

Excerpt 1 Allegro, ♩ = 104

Musical score for Excerpt 1, measures 23-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked 'f' (forte). Measure 23 starts with a bracketed box containing the number '23'. Measure 24 starts with a bracketed box containing the number '24'. Measure 25 starts with a bracketed box containing the number '25'. The score ends with a double bar line and a fermata over the final note.

~~**Excerpt 2** [same tempo]~~

~~Musical score for Excerpt 2, measures 26-29. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked 'f' (forte). Measure 26 starts with a bracketed box containing the number '26'. Measure 27 starts with a bracketed box containing the number '27'. Measure 28 starts with a bracketed box containing the number '28'. Measure 29 starts with a bracketed box containing the number '29'. The score ends with a double bar line and a fermata over the final note. Below the score, the text 'muta clarinet 3 in Si^b' is written.~~

Wagner - Götterdämmerung

Excerpt 1 - Prelude to Act I: 5 measures before [15] to 5 measures after [15]

Bass Clarinet in B-flat



SCORE



~~Excerpt 2 - Prelude to Act I: Solo in between [30] and [31]~~

~~Bass Clarinet in B-flat~~



SCORE

