

Denver Philharmonic Orchestra
Principal Trumpet audition excerpt
Brahms sym. 2, mvt. 4, 397-429, tpt 1

Play entire excerpt; rotary trumpet optional



Ludwig van Beethoven
Leonore Overture No. 2, Op. 72

Trompete I

Adagio

in C

29

ff *p* *ff* *p*

34

Hn. I/II

ff *ff*

40

14

Allegro

24

sempre ff

81

Fl. I/II

p cresc. poco a poco *ff*

90

sf *sf* *sf*

97

ff *ff* *dim.* *p*

104

5

pp *cresc.*

114

sf *sf* *sf* *sf* *ff*

Beethoven — Leonore Overture No. 2

2

Trompete I

119

125

136

174

222

236

243

344

352

360

6

33

43

8

95

p *f*

sf *sf* *sf* *sf*

ff

f

ff *ff* *sf* *sf*

sf *p*

ff

sf *sf*

VI. I

VI. I

VI. I

Hn. III/IV *pp*

Trompete I

367

2

ff

This musical score is for the first system of 'The Swan Song'. It is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of seven measures. The first three measures each contain a quarter note followed by a half rest. The fourth measure contains a half note followed by a half rest. The fifth measure contains a quarter note followed by a half rest. The sixth measure contains a quarter note followed by a half rest. The seventh measure contains a half note followed by a half rest. A fermata is placed over the final half note. A '2' is written above the fourth measure, indicating a second ending. The dynamics 'ff' are written at the end of the system.

375

Measure 375: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, a quarter rest, an eighth note F5, a quarter rest, an eighth note G5, a quarter rest, an eighth note A5, a quarter rest, and an eighth note B5.

382

1 2 3 4 5 6 7 8

[illegible]

The musical score for 'Tempo I' and 'Un poco sostenuto' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Tempo I' is indicated above the staff. The music features a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket. The tempo changes to 'Un poco sostenuto' after a double bar line. The score includes a measure with a whole note and a measure with a half note.

[illegible]

412

14

Adagio

6

Tempo I

8

Klar. I

The first system of the musical score for 'Der Schwanensee' (Act 1, Scene 1). It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a double bar line. The second measure is a 3/4 time signature change, followed by a half note G4. The third measure is a whole rest. The fourth measure is a 2/4 time signature change, followed by a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The eleventh measure is a half note G4. The twelfth measure is a half note G4. The thirteenth measure is a half note G4. The fourteenth measure is a half note G4. The fifteenth measure is a half note G4. The sixteenth measure is a half note G4. The seventeenth measure is a half note G4. The eighteenth measure is a half note G4. The nineteenth measure is a half note G4. The twentieth measure is a half note G4. The twenty-first measure is a half note G4. The twenty-second measure is a half note G4. The twenty-third measure is a half note G4. The twenty-fourth measure is a half note G4. The twenty-fifth measure is a half note G4. The twenty-sixth measure is a half note G4. The twenty-seventh measure is a half note G4. The twenty-eighth measure is a half note G4. The twenty-ninth measure is a half note G4. The thirtieth measure is a half note G4. The thirty-first measure is a half note G4. The thirty-second measure is a half note G4. The thirty-third measure is a half note G4. The thirty-fourth measure is a half note G4. The thirty-fifth measure is a half note G4. The thirty-sixth measure is a half note G4. The thirty-seventh measure is a half note G4. The thirty-eighth measure is a half note G4. The thirty-ninth measure is a half note G4. The fortieth measure is a half note G4. The forty-first measure is a half note G4. The forty-second measure is a half note G4. The forty-third measure is a half note G4. The forty-fourth measure is a half note G4. The forty-fifth measure is a half note G4. The forty-sixth measure is a half note G4. The forty-seventh measure is a half note G4. The forty-eighth measure is a half note G4. The forty-ninth measure is a half note G4. The fiftieth measure is a half note G4. The fifty-first measure is a half note G4. The fifty-second measure is a half note G4. The fifty-third measure is a half note G4. The fifty-fourth measure is a half note G4. The fifty-fifth measure is a half note G4. The fifty-sixth measure is a half note G4. The fifty-seventh measure is a half note G4. The fifty-eighth measure is a half note G4. The fifty-ninth measure is a half note G4. The sixtieth measure is a half note G4. The sixty-first measure is a half note G4. The sixty-second measure is a half note G4. The sixty-third measure is a half note G4. The sixty-fourth measure is a half note G4. The sixty-fifth measure is a half note G4. The sixty-sixth measure is a half note G4. The sixty-seventh measure is a half note G4. The sixty-eighth measure is a half note G4. The sixty-ninth measure is a half note G4. The seventieth measure is a half note G4. The seventy-first measure is a half note G4. The seventy-second measure is a half note G4. The seventy-third measure is a half note G4. The seventy-fourth measure is a half note G4. The seventy-fifth measure is a half note G4. The seventy-sixth measure is a half note G4. The seventy-seventh measure is a half note G4. The seventy-eighth measure is a half note G4. The seventy-ninth measure is a half note G4. The eightieth measure is a half note G4. The eighty-first measure is a half note G4. The eighty-second measure is a half note G4. The eighty-third measure is a half note G4. The eighty-fourth measure is a half note G4. The eighty-fifth measure is a half note G4. The eighty-sixth measure is a half note G4. The eighty-seventh measure is a half note G4. The eighty-eighth measure is a half note G4. The eighty-ninth measure is a half note G4. The ninetieth measure is a half note G4. The ninety-first measure is a half note G4. The ninety-second measure is a half note G4. The ninety-third measure is a half note G4. The ninety-fourth measure is a half note G4. The ninety-fifth measure is a half note G4. The ninety-sixth measure is a half note G4. The ninety-seventh measure is a half note G4. The ninety-eighth measure is a half note G4. The ninety-ninth measure is a half note G4. The hundredth measure is a half note G4.

443 **Presto**

The first system of the musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The music starts with a fortissimo (ff) dynamic. The first four measures contain quarter notes: F#4, A4, B4, and C5. The fifth measure is a half note G4. The sixth measure is a half note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The ninth measure is a quarter note C4. The tenth measure is a quarter note B3. The eleventh measure is a quarter note A3. The twelfth measure is a quarter note G3. The thirteenth measure is a quarter note F#3. The fourteenth measure is a quarter note E3. The fifteenth measure is a quarter note D3. The sixteenth measure is a quarter note C3. The system ends with a fortissimo (ff) dynamic. The tempo is marked 'Presto'.

450

Example 10-10

Measures 450-455

450

sf

sf

sf

sf

456

Example 10-10

Measures 456-462

456

f

f

Beethoven — Leonore Overture No. 2

4

Trompete I

463



469



475



ff marcato

481



487



493



499



sf

sf

sf

507



f

2

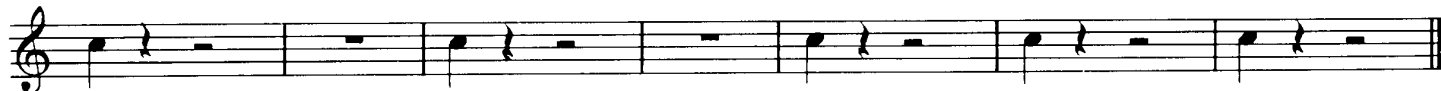
516



f

fff

524



Ludwig van Beethoven
Leonore Overture No. 2, Op. 72

Tromba II in C.

Adagio.

39

Corn I. II.

A

30 31

ff *p* *ff* *p* *ff*

14

Allegro.

24

1 2 3 4

ff *sempre ff*

1

1

p cresc. poco a poco ff *sf* *sf* *sf* *ff*

5

ff dim. p pp cresc.

B

6

16 C 20

34 D 9

p f sf sf sf sf ff

Corn I. II.

1

10 E

10 11 12

f f ff ff

33 F 61

Viol I

1

1

1

62 63 64 65 66 67

sf sf sf p

G

68 69 70

ff sf

2

Tromba II.

1 2 3 4

ff

5 6 7 8 1 14

Un poco sostenuto. Tempo I. Un poco sostenuto

4 8 4 Tromba I Solo

Adagio. Tempo I. Viol. I. 8 Presto.

6 1 2 *fff*

sf *sf* *sf* *sf* *sf* *sf*

sf

H 1

ff marcato

1

1

sf *p* *f* *f* *fff*

1 1 1

Die Meistersinger von Nürnberg

Richard Wagner
1813 - 1883

Allmählig etwas belebtes Zeitmass. (♩ = 100)

2
Trumpet in E
f

7
Trumpet in D
f

2
Trumpet in C
ff

6
ff

10

18
Trumpet in F
ff

9
Trumpet in C
ff

9
Trumpet in C
f

Trumpet in F
ff

Trumpet in F
ff

Trumpet in F
ff

Trumpet in F
ff

2 Trumpets in E

Overture - Romeo and Juliet

Peter Ilich Tchaikovsky
1840 - 1893

Allegro (Finale)



3

Trumpet I

ORIGINAL NOTATION

Carmen Suite No. 1

TROMBA I

Georges Bizet

in A.

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

f *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

Overture - Leonore No. 3

Trumpet (off-stage) in Bb

un poco sostenuto



Overture - Leonore No. 3

Trumpet (off-stage) in Bb

un poco sostenuto



Denver Philharmonic Orchestra

Principal Trumpet audition excerpt

Stravinsky, Petrouchka (Ballerina's Dance, 1947 version), Trumpet 1

Play entire excerpt

in B $\flat$ Solo $\text{Allegro, } \text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

134 135 136 137 138

3

Trumpet I

ORIGINAL NOTATION

Carmen Suite No. 1

TROMBA I

Georges Bizet

in A.

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

f *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

Denver Philharmonic Orchestra
Principal Trumpet audition excerpt
Handel: Trumpet Shall Sound

Part is in C, play instrument of choice, 28 bars (plus pickups)

PART III

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

The musical score is written for a trumpet in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a yellow bracket on the left. The tempo/mood is 'Pomposo, ma non allegro'. The fourth staff ends with a double bar line and a yellow bracket on the right.

Denver Philharmonic Orchestra
Principal Trumpet audition excerpt
Rimsky-Korsakov, Scheherezade mvt IV

Play T to U

in A.



T Solo
mf
diminu.
pp
U