



DENVER PHILHARMONIC ORCHESTRA

SCOTT O'NEIL, MUSIC DIRECTOR

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Announces auditions for:

PRINCIPAL DOUBLE BASS

This is paid independent contractor position. The successful candidate will receive an IRS 1099 statement each year from Denver Philharmonic Orchestra (DPO). Pay is per service and Agreements are renewed season-by-season.

Principal strings are expected to attend all rehearsals and concerts over the September to May concert season. DPO performs seven to nine concerts per season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights. Please review the season schedule to assess your availability to perform with the DPO before submitting an audition request.

Along with leading their section, other key responsibilities of all string principals include: adapting their bowings to those supplied by the concertmaster and distributing their bowings to their section one to two weeks before the first rehearsal of each concert cycle; leading string sectional rehearsals; coaching members of their section in order to improve each member's performance; keeping on top of section member absences and ensuring the personnel manager is aware of all absences in their section; assisting the orchestra in reasonable fundraising activities to benefit the organization; and communicating any rehearsal or concert cancellations to their section members.

AUDITION DATE & PLACE

Auditions generally take place twice a year. Audition dates and locations are posted to the Auditions page of the Denver Philharmonic website as they become available.

AUDITION REPERTOIRE (to be performed in the order shown)

Excerpts are available on the Auditions page of the Denver Philharmonic website.

1. Exposition of the 1st movement from a concerto of the candidate's choice
2. Orchestral Excerpts
 - Bach: Magnificat No. 2, "Et Exultavit", continuo part
 - Mozart: Symphony No. 35, mvt I, beginning until rehearsal B
 - Beethoven: Symphony No. 5, mvt II, 7m before rehearsal C until 10m after C
 - Beethoven: Symphony No. 5, mvt III, mm. 1-218
 - Mussorgsky/Ravel: Pictures at an Exhibition, mvt VI
 - Samuel Goldenburg and Schmuyle Mahler: Symphony No. 1, mvt III, beginning - rehearsal 2
 - Prokofiev: Lieutenant Kije, mvt II, beginning - rehearsal 16 (solo part)
 - Milhaud: La Creation du Monde, bass solo 1m before 11
3. Sight-reading may be requested

INTERESTED IN AUDITIONING OR HAVE A QUESTION?

Ready to apply? Fill out the "Apply For An Audition" section of the [Auditions page](#) on the Denver Philharmonic website.

Question(s)? Email Personnel Manager [Annie Laury](#), or call her at 785-214-3532.