

## Announces auditions for:

### PRINCIPAL PERCUSSION

This is paid independent contractor position. The successful candidate will receive an IRS 1099 statement each year from Denver Philharmonic Orchestra (DPO). Pay is per service and Agreements are renewed season-by-season.

Principals are expected to attend all rehearsals and concerts that call for their position over the September to May concert season. DPO performs seven to nine concerts per season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights. Please review the season schedule to assess your availability to perform with the DPO before submitting an audition request.

Along with leading their section, other key responsibilities of percussion principals include but are not limited to:

- Assigning all percussion parts, taking into consideration requirements for a given piece and individual strengths and weaknesses. Orchestra members will be considered first regarding part assignments.
- Assigning parts in each concert cycle prior to music folders being ready.
- Providing the executive director cartage fees at least one week prior to each concert.
- Assisting the executive director in preparing audition material in a timely manner, if required

### AUDITION DATE & PLACE

Auditions generally take place twice a year. Audition dates and locations are posted to the Auditions page of the Denver Philharmonic website as they become available.

### AUDITION REPERTOIRE (to be performed in the order shown)

*Excerpts are available on the Auditions page of the Denver Philharmonic website.*

1. Xylophone solo of the candidate's choice, 2-4 minutes
2. Orchestral Excerpts
  - Glockenspiel-Dukas: The Sorcerer's Apprentice, Rehearsals 17-20 and 22-24
  - Snare Drum - Rimsky-Korsakov: Scheherazade, Mvt. III: D to E and Mvt. IV: 4 before N to 19 after N; P to R
  - Cymbals - Tchaikovsky: Symphony No. 4, Mvt. IV, 7 after H to end
  - Tambourine - Dvorak: Carnival Overture, Rehearsal Q to end (abbreviating the 25 bars of rest)
3. Sight-reading may be requested

### INTERESTED IN AUDITIONING OR HAVE A QUESTION?

**Ready to apply?** Fill out the "Apply For An Audition" section of the [Auditions page](#) on the Denver Philharmonic website.

**Question(s)?** Email Personnel Manager [Annie Laury](#), or call her at 785-214-3532.