



# DENVER PHILHARMONIC ORCHESTRA

SCOTT O'NEIL, MUSIC DIRECTOR

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## Announces auditions for: SECTION DOUBLE BASS

This is a volunteer position. Section double bass musicians are expected to attend all rehearsals and concerts over the September to May concert season. DPO performs seven to nine concerts per season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights. Please review the season schedule to assess your availability to perform with the DPO before submitting an audition request.

### AUDITION DATE & PLACE

Auditions generally take place twice a year. Audition dates and locations are posted to the Auditions page of the Denver Philharmonic website as they become available.

### AUDITION REPERTOIRE (to be performed in the order shown)

*Excerpts are available on the Auditions page of the Denver Philharmonic website.*

1. Exposition of the 1st movement from a concerto of the candidate's choice
2. Orchestral Excerpts
  - Prokofiev Lieutenant Kije, Bass solo of the Romance
  - Brahms Symphony No. 1, Mvt. 1, mm. 59-96
  - Mozart Symphony No. 40, Mvt. 1, Allegro, mm. 114-133
  - Beethoven Symphony No. 5, Mvt. 3, mm. 1-67
3. Sight-reading may be requested

### INTERESTED IN AUDITIONING OR HAVE A QUESTION?

Ready to apply? Fill out the "Apply For An Audition" section of the [Auditions page](#) on the Denver Philharmonic website.

Question(s)? Email Personnel Manager [Annie Laury](#), or call her at 785-214-3532.