



DENVER PHILHARMONIC ORCHESTRA

SCOTT O'NEIL, MUSIC DIRECTOR

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Announces auditions for: **TRUMPET III**

This is a volunteer position. Trumpet III musicians are expected to attend all rehearsals and concerts that call for their position over the September to May concert season. DPO performs seven to nine concerts per season with rehearsals primarily, but not exclusively, on Monday and Wednesday nights. Please review the season schedule to assess your availability to perform with the DPO before submitting an audition request.

AUDITION DATE & PLACE

Auditions generally take place twice a year. Audition dates and locations are posted to the Auditions page of the Denver Philharmonic website as they become available.

AUDITION REPERTOIRE (to be performed in the order shown)

Excerpts are available on the Auditions page of the Denver Philharmonic website.

1. First movement exposition of either Haydn or Hummel concerto in Eb (60 to 90 seconds)
2. Orchestral Excerpts, performed in order as shown
 - Beethoven Leonore no. 3 (offstage solo, one call)
 - Mussorgsky, opening promenade from Pictures at an exhibition (beginning to reh. 2, tpt 1)
 - Stravinsky, Petrouchka (Ballerina's Dance, use 1947 version)
 - Bizet, prelude to Carmen (tpt 1 in A)
 - Handel (not Mozart), Trumpet Shall Sound (part is in C, play on instrument of your choice, excerpt is 28 bars plus pickups)
 - Rimsky-Korsakov, Scheherezade mvt IV, C-D and T-U
 - Brahms sym. 2, (mvt. 4: m. 397-429, tpt 1 in D). Rotary trumpet optional
3. Sight-reading may be requested

INTERESTED IN AUDITIONING OR HAVE A QUESTION?

Ready to apply? Fill out the "Apply For An Audition" section of the [Auditions page](#) on the Denver Philharmonic website.

Question(s)? Email Personnel Manager [Annie Laury](#), or call her at 785-214-3532.