

Beethoven – Symphony No. 6, Op. 68
Movement III + V

III. Allegro
ms. 132–161

40 Va., Vc.

139 *cresc.* *p dolce*

154 *cresc.* *dolce* *sempre, più stretto* *f* Vc., Kb.

V. Allegretto
ms. 1-10

Allegretto (♩ = 60)

Klar. I

Solo

p *cresc.* *sf* *p* 5

6/8

91

100

p *cresc.* *ff*

1 2 3 4 5 6 7 8

C

7

Mozart – Symphony No. 40
Movement III

Ob. 1

5

3/4

p

72

cresc. f

4

p Menuetto d. c.

Beethoven – Symphony No. 6, Op. 68
Movement III + VIII. Allegro
ms. 132–161

40 Va., Vc.

139 *cresc.* *dolce*

154 *cresc.* *f* *sempre, più stretto* Vc., Kb.

Detailed description: This block contains three staves of musical notation for Horn 1. The top staff begins at measure 40 in 3/4 time, marked 'Va., Vc.', with a melodic line starting on a whole note and moving in eighth notes, accompanied by the instruction 'cresc. p dolce'. The middle staff starts at measure 139, marked 'cresc.' and 'dolce', featuring a series of five eighth-note patterns numbered 1 through 5. The bottom staff starts at measure 154, marked 'cresc.' and 'f', with the instruction 'sempre, più stretto' and 'Vc., Kb.' below it, showing a melodic line with a final measure marked with a '5'.

V. Allegretto
ms. 1-10

Allegretto (♩ = 60)

Klar. I

Solo

p *cresc.* *sf* *p* 5

Detailed description: This block contains a single staff of musical notation for Horn 1 in 6/8 time, marked 'Allegretto (♩ = 60)'. The staff is labeled 'Klar. I' at the beginning. It features a melodic line with a 'Solo' marking above it. The dynamics are marked as 'p' (piano), 'cresc.' (crescendo), 'sf' (sforzando), and 'p' (piano) again. The staff ends with a measure marked with a '5'.

Beethoven – Symphony No. 7
Movement I

Musical score for Horn 1, measures 91-100. The score includes a 'BEGIN' bracket and an 'END' bracket. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes dynamics such as *ff* and *p*, and a *cresc.* marking. A repeat sign is present at the end of the section.



Tchaikovsky – Symphony No. 5
Movement II

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando *riten.* **Sostenuto**
mf *p*

animando **Sostenuto**
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto
mp *p*

Strauss – Till Eulenspiegel

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

cresc. *p* *ff*

Volles Zeitmass. (sehr lebhaft)

1 8

Stravinsky – Firebird Suite
Finale

11 Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4

Shostakovich – Symphony No. 5
Movement I

3 33 ($\text{♩} = 138$)
fff *espress.*
34
6 35
ritenuto *dim. pp* *ff*
36 *Largamente* ($\text{♩} = 66$)
cresc. *fff*
37
sf
38 *molto ritenuto*
a tempo con tutta forza *rallentando* *Più mosso*
2 2 39 2 ($\text{♩} = 84$) *Solo*
40 *p* 41
Moderato
6

5 Ob. 1

3/4

p

12

cresc. *f* *p* Menuetto d. c.

3 [33] ($\text{♩} = 138$)
fff espress.

[34] *ritenuto dim. pp*

6 [35] *ff*

[36] *Largamente* ($\text{♩} = 66$)

cresc. *fff*

[37] *sf*

[38] *molto ritenuto*

a tempo con tutta forza *rallentando Più mosso*

2 2 [39] 2 ($\text{♩} = 84$) *Solo*

[40] *p*

[41] *Moderato*

6

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1 8

ff

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1 8

ff

11 Final
Lento maestoso $\text{♩} = 54$



Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto *dolce* anim.
p

Sostenuto
mp